do something to redeem myself for my sins. Bassists, for your jamming pleasure I have transcribed (sometimes only parts of) Prison Sex , Bottom , listen tho the albums to get the exact tempo and rhythm. Also, the E-string

Tips on playing these songs:

1) Play with a pick. Paul does. Although, sometimes I do it w/ my fingers.
2) Boost your Treble and Mid a few notches to get a sharper sound. But, you still want to keep the low end rumbling.
3) Don t be afraid to experiment. Paul varies his bass lines a lot, give it a try as well. It s just easier to tab it when it s straight forward.

Enjoy!

--Rich T. Viking

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Richard Pedersen

Retabbed in BTC by Bucky LaDieu

Intro

+----------+----------+

```
|*-7-7---------7-7-|-------------*|

|*-5-5-X-X-X-X-5-5-|-X---X-X---X-*|

+--0-0-X-X-X-X-0-0-+-X---X-X---X--+
```

Fill

```
+----------------+--------+

|-7-7---------7-7-|-----7--|

|-5-5-X-X-X-X-5-5-|-----5--|

+-0-0-X-X-X-X-0-0-+-----0--+
```

Verse

```
                      10

+-------------+---------+

|*-7-7----7-7-|----R---*|

|*-5-5----5-5-|--------*|

+--0-0----0-0-+---------+
```

Pre-Chorus

```
                                                                  2

+----------------+---------------+---------------+----------------+

|*-7-------------|---------------|---------------|---------------*|

|*-5-5-5-5-5-5-5-|-5-5-5-5-5-5-0-|---------------|---6-6-6-6-6-6-*|

+----------------+---------------+-3-3-3-3-3-3-3-+-3/-------------+
```

Chorus

```
                                                                  4
```

```
+--------------+---------------+---------------+---------------+

|*-------------|---------------|---------1---1-|---------------|

|*-------------|-------5-5-5-5-|---------------|---------------|

+--0-0-0-0-0-0-+-0-0-0---------+-1---1---------+-1/3-3-3-3-3-0-+
```

Intro riff x3

Fill

Verse x10

Pre-Chorus x2

Chorus x4

Break

```
+------+-------+------+-------+-14--14--14-+-14--14-+-15--15--12-+

|------|---R---|------|---R---|--0---0---0-|--0---0-|--0---0---0-|

|------|-------|------|-------|------------|--------|------------|

+-0----+-------+-0----+-------+------------+--------+------------+
```

2

```
+-12--15--12-+-14--14--14-+-14--14-+--15--15-/17-+--------+

|--0---0---0-|--0---0---0-|--0---0-|*--0---0---0-|---R---*|

|------------|------------|--------|*------------|-------*|

+------------+------------+--------+-------------+--------+
```

6

```
+------------------+---------+--------+

|*-----------------|---------|-------*|

|*-----------------|---------|-------*|
```

```
+--0-0-0-0-0-0-0-0-+-1-1-1-1-+---1-1--+


Chorus                  x4


Outro
                                                                        4
+-------------------+--------------+-------------------+---------------+
|*-------------7-----|--------------|-------------7-----|---------3-3/5-*|
|*-5-5-8-5-5-5-0-5-5-|-5------------|-5-5-8-5-5-5-0-5-5-|-5------------*|
+-------------------+---0-0-3-3-3-0-+-------------------+---0-0-3---3/5--+


                                    3
+-----------------+-----------------+---------+-------+----------+-------+
|*-7-7---------7-7-|-----------------*|---------|---R---|----------|---R---|
|*-5-5-X-X-X-X-5-5-|-X-X-X-X-X-X-X-X-*|---------|-------|-5-5--5-5-|-------|
+--0-0-X-X-X-X-0-0-+-X-X-X-X-X-X-X-X--+-1-1-1-1-+-------+-0-0--0-0-+-------+


Notes:  I paraphrased this from an official transcription in  Guitar For
        The Practicing Musician,  Feb. 1994.
        to the song, as there are alot of things that Rich missed. --Bucky]
==========================================================================


                Created using the Bass Tab Creator
     __         by Mario D Alessio (motcid!marble!dalessio)
   +|oo|+
   +|oo|+       Notes:  w = Whole  h = Half  q = Quarter
     ||                 e = 8th    s = 16th  t = 32nd  x = 64th
```

```
   ||

   ||                  Capital durations are dotted notes

   ||                    (equal to 1.5 times the duration value)

   ||

   ||              #

   ||          +----+                    +----+

_  ||  _       |*--*+  = MEASURE         |4:--|  = TIME

\_||_//       |*--*+    REPEATS         |4:--|    SIGNATURES

 | [] |        +----+   (#=Num Repeats) +----+

 | || |

/  []         + = TIE          ^  = TRIPLET           > = BEND

\______/       H = HAMMER ON     = SLIDE TO FRET     R = Rest

               P = PULL OFF    X = SLIDE TO NOWHERE  ~ = Trill
```