

**Sober**  
**Tool**

do something to redeem myself for my sins. Bassists, for your jamming pleasure I have transcribed (sometimes only parts of) Prison Sex , Bottom , listen tho the albums to get the exact tempo and rhythm. Also, the E-string

Tips on playing these songs:

- 1) Play with a pick. Paul does. Although, sometimes I do it w/ my fingers.
- 2) Boost your Treble and Mid a few notches to get a sharper sound. But, you still want to keep the low end rumbling.
- 3) Don t be afraid to experiment. Paul varies his bass lines a lot, give it a try as well. It s just easier to tab it when it s straight forward.

Enjoy!

--Rich T. Viking

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Richard Pedersen

Retabbed in BTC by Bucky LaDieu

Intro

+-----+-----+

|\*-7-7-----7-7-|-----\*|  
|\*-5-5-X-X-X-X-5-5-|-X---X-X---X-\*|  
+--0-0-X-X-X-X-0-0-+-X---X-X---X--+

Fill

+-----+-----+  
|-7-7-----7-7-|-----7--|  
|-5-5-X-X-X-X-5-5-|-----5--|  
+--0-0-X-X-X-X-0-0-+-----0--+

Verse

10

+-----+-----+  
|\*-7-7----7-7-|----R---\*|  
|\*-5-5----5-5-|-----\*|  
+--0-0----0-0-+-----+

Pre-Chorus

2

+-----+-----+-----+-----+  
|\*-7-----|-----|-----\*|  
|\*-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-0-|-----|---6-6-6-6-6-6-\*|  
+-----+-----+3-3-3-3-3-3-3-3-+-3/-----+

Chorus

```

+-----+-----+-----+-----+
|*-----|-----|-----1--1-|-----|
|*-----|-----5-5-5-5-|-----|-----|
+--0-0-0-0-0-0-+-0-0-0-----+1--1-----+1/3-3-3-3-3-0-+

```

Intro riff                    x3

Fill

Verse                        x10

Pre-Chorus                  x2

Chorus                        x4

Break

```

+-----+-----+-----+-----+14--14--14--14--14--15--15--12-+
|-----|---R---|-----|---R---|--0---0---0-|--0---0-|--0---0---0-|
|-----|-----|-----|-----|-----|-----|-----|
+0-----+-----+0-----+-----+-----+-----+

```

2

```

+12--15--12--14--14--14--14--14--15--15-/17-----+
|--0---0---0-|--0---0---0-|--0---0-|*--0---0---0-|---R---*|
|-----|-----|-----|*-----|-----*|
+-----+-----+-----+-----+

```

6

```

+-----+-----+-----+
|*-----|-----|-----*|
|*-----|-----|-----*|

```

+--0-0-0-0-0-0-0-0-0-+-1-1-1-1-+---1-1---+

Chorus x4

Outro

4

```

+-----+-----+-----+-----+
|*-----7-----|-----|-----7-----|-----3-3/5-*|
|*5-5-8-5-5-5-0-5-5-|-5-----|5-5-8-5-5-5-0-5-5-|-5-----*|
+-----+---0-0-3-3-3-0-+-----+---0-0-3---3/5---+

```

3

```

+-----+-----+-----+-----+-----+-----+
|*7-7-----7-7-|-----*|-----|---R---|-----|---R---|
|*5-5-X-X-X-X-5-5-|-X-X-X-X-X-X-X-X-*|-----|-----|-5-5--5-5-|-----|
+--0-0-X-X-X-X-0-0-+-X-X-X-X-X-X-X-X-+-1-1-1-1-+-----+0-0--0-0-+-----+

```

Notes: I paraphrased this from an official transcription in Guitar For  
The Practicing Musician, Feb. 1994.

to the song, as there are alot of things that Rich missed. --Bucky]

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Created using the Bass Tab Creator

— by Mario D Alessio (motcid!marble!dalessio)

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+|oo|+ Notes: w = Whole h = Half q = Quarter

|| e = 8th s = 16th t = 32nd x = 64th

||

||

Capital durations are dotted notes

||

(equal to 1.5 times the duration value)

||

||

#

||

+-----+

+-----+

- || -

|\*--\*+ = MEASURE

|4:--| = TIME

\\_||\\_//

|\*--\*+ REPEATS

|4:--| SIGNATURES

| [] |

+-----+ (#=Num Repeats) +-----+

| || |

/ []

+ = TIE

^ = TRIPLET

> = BEND

\\_\_\_\_\_/

H = HAMMER ON

= SLIDE TO FRET

R = Rest

P = PULL OFF

X = SLIDE TO NOWHERE

~ = Trill