

The Grudge Tool

Album: Lateralus

Tabbed By Steve

Intro/theme x4

```
G|-----14-14-----12-12-----17-17-----14-14---|
D|*--000-----000-----000-----000-----*|
A|*-----*|
D|-----|
```

After that x4

```
G|-----7-----3---|
D|*--0h1p0-----0h1p0---3---0h1p0-----0h1p0-----*|
A|*-----*|
D|-----|
```

Build-up

```
G|-----|
D|---0h1p0-0---0h1p0-0---0h1p0-0---0h1p0-0---|
A|-----|
D|-----|
```

Then play the intro/theme until it explodes, get a rhythm and don't let the vocals (Wear the Grudge like a crown) throw you off, it has its own rhythm.

Explosion

```
G|---7-7-7-7---7-7-7-7---7-7---|
D|---0-0-0-0---0-0-0-0---0-0---|
A|---5-5-5-5---5-5-5-5---5-5---|
D|---0-0-0-0---0-0-0-0---0-0---|
```

Little bass part

```
G|-----|---14---10-----17-----|
D|---12---10---|*-----14-----12---10---15-14-12-10--*|
A|-----|*-----*|
D|-----|-----|
```

Verse The timing is a little weird so try to sort it out

```
G|-----|
D|*-----*|
A|*-----3h5--*|
D|---0--0-0-2-0---2-3-----|
```

Pre-chorus/post chorus/other ? it follows the rhythm of the first vocal part where Maynard says ?wear the grudge like a crown of negativity etc??

```
G|---7-7-7-7-7-7-7---7---7--7-7-7-7---7-7-7--7-7-7---7-7-7---|
```

```

D|---0-0-0-0-0-0-0---0---0---0-0-0-0-0---0-0-0---0-0-0---|
A|---5-5-5-5-5-5---5---5---5-5-5-5---5-5-5---5-5-5---|
D|---0-0-0-0-0-0-0---0---0---0-0-0-0-0---0-0-0---0-0-0---|

```

Chorus ? the same as the verse with more emphasis on the first beat of each bar. Listen for when to emphasize.

```

G|-----|
D|*-----*|
A|*-----3h5--*|
D|---0--0-0-2-0---2-3-----|

```

After that comes this part, which appears later, as with the rest, listen for the correct timing. This continues with variations all the way to the little bass interlude.

```

G|-----|
D|*-----*|
A|*--3p0---5p3p0-----*|
D|-----0-----3---0---0h3-3---|

```

Bass Interlude ? ?choose to?let this go?? play that 4x

```

G|-----10-----5h7---10---9---7---|
D|*--0-----0-----*|
A|*-----8---7---5--*|
D|-----|

```

Then drop an octave to this

```

G|-----|
D|*-----*|
A|*-----8h10--*|
D|---0---12---0---10h12-----|

```

Explosion

```

G|---7-7-7-7---7-7-7-7---7-7---|
D|---0-0-0-0---0-0-0-0---0-0---|
A|---5-5-5-5---5-5-5-5---5-5---|
D|---0-0-0-0---0-0-0-0---0-0---|

```

Then blast right back into the main riff

```

G|-----14-14-----12-12-----17-17-----14-14---|
D|*--000-----000-----000-----000-----*|
A|*-----*|
D|-----|

```

And the part after that

```

G|-----7-----7-----3---|
D|*--0h1p0-----0h1p0---3---0h1p0-----0h1p0-----*|
A|*-----*|
D|-----|

```

And after that

```

G|-----|

```

```
D|---0h1p0-0---0h1p0-0---0h1p0-0---0h1p0-0---|
A|-----|
D|-----|
```

?AHHHHHHHHHHHHHHHHH!!!!!!? occasionally

```
G|-----|-----|
D|*-----*|-----|
A|*-----5-----5-----*|-----|
D|---0h1p0-----0h1p0---3---0h1p0-----0h1p0---3---|---0h1p0---3--1---|
```

After the screaming ? check the timing

```
G|-----|
D|---00h1p0-00h1p0-00h1p0-00h1p0-00h1p0-00h1p0-00h1p0-00h1p0-00h1p0---|
A|-----|
D|-----|
```

The guitar wails for a little bit and the bass doesn?t play

Then there?s a really messed up sounding riff

```
G|-----|
D|---0-0-1p0--0-0h1p0-0-0h1p0-0-----3--3-3-3?3h5p3-1--|
A|-----3--3-3-3--3-3-----|
D|-----|
```

```
G|-----|
D|---0--0-0-0h1p0--0-0-0h1p0--0-0-0h1p0---3-3-3-3-3-3h5p3---1---|
A|-----|
D|-----|
```

After that goes a couple of times the drums blast you away with sporadic time changes, fills and bass drum hits to throw you off, play this and ignore it.

```
G|-----|
D|---0--0-0h1p0--0--0h1p0-0--0-0h1p0-0?0--0h1p0---|
A|-----|
D|-----|
```

Then finally finish big with this

```
G|-----7---|
D|---0h1p0-0---0h1p0-0---0h1p0-0---0h1p0-0---0---|
A|-----5---|
D|---0h1p0-0---0h1p0-0---0h1p0-0---0h1p0-0---0---|
```

That s the song, remember that the timing of it and the layering are really bad at throwing you off, so watch out. This tab should be 90% correct, I know that the part until Maynard screams is correct, as I saw them play this live at Edgefest 01, but otherwise send any corrections/quections/comments to *.

