The Grudge
Tool

Album: Lateralus

Tabbed By Steve

Intro/theme x4

```
G|--------14-14---------12-12---------17-17---------14-14---|
D|*--000----------000-----------000-----------000----------*|
A|*-----------------------------------------------------*|
D|-----------------------------------------------------|
```

After that x4

```
G|-----------7----------------------7-----------3---|
D|*--0h1p0------0h1p0---3---0h1p0-------0h1p0------*|
A|*-----------------------------------------------*|
D|-----------------------------------------------|
```

Build-up

```
G|-----------------------------------------|
D|---0h1p0-0---0h1p0-0---0h1p0-0---0h1p0-0---|
A|-----------------------------------------|
D|-----------------------------------------|
```

Then play the intro/theme until it explodes, get a rhythm and don?t let the vocals (Wear the Grudge like a crown) throw you off, it has it?s own rhythm.

Explosion

```
G|---7-7-7-7---7-7-7-7---7-7---|
D|---0-0-0-0---0-0-0-0---0-0---|
A|---5-5-5-5---5-5-5-5---5-5---|
D|---0-0-0-0---0-0-0-0---0-0---|
```

Little bass part

```
G|-------------|---14---10--------17---------------------------|
D|---12---10---|*------------14--------12---10---15-14-12-10--*|
A|-------------|*-------------------------------------------*|
D|-------------|-----------------------------------------------|
```

Verse The timing is a little weird so try to sort it out

```
G|---------------------------|
D|*-------------------------*|
A|*--------------------3h5--*|
D|---0--0-0-2-0---2-3--------|
```

Pre-chorus/post chorus/other ? it follows the rhythm of the first vocal part where Maynard says ?wear the grudge like a crown of negativity etc??

```
G|---7-7-7-7-7-7---7---7--7-7-7-7---7-7-7--7-7-7---7-7-7---|
```

```
D|---0-0-0-0-0-0---0---0--0-0-0-0---0-0-0--0-0-0---0-0-0---|
A|---5-5-5-5-5-5---5---5--5-5-5-5---5-5-5--5-5-5---5-5-5---|
D|---0-0-0-0-0-0---0---0--0-0-0-0---0-0-0--0-0-0---0-0-0---|
```

Chorus ? the same as the verse with more emphasis on the first beat of each bar. Listen for when to emphasize.

```
G|----------------------------|
D|*--------------------------*|
A|*--------------------3h5--*|
D|---0--0-0-2-0---2-3--------|
```

After that comes this part, which appears later, as with the rest, listen for the correct timing. This continues with variations all the way to the little bass interlude.

```
G|--------------------------------|
D|*------------------------------*|
A|*--3p0---5p3p0----------------*|
D|-------0-------3---0---0h3-3---|
```

Bass Interlude ? ?choose to?let this go?? play that 4x

```
G|------10-----5h7---10---9---7---|
D|*--0------0--------------------*|
A|*-------------------8---7---5--*|
D|---------------------------------|
```

Then drop an octave to this

```
G|--------------------------------|
D|*------------------------------*|
A|*-----------------------8h10--*|
D|---0---12---0---10h12----------|
```

Explosion

```
G|---7-7-7-7---7-7-7-7---7-7---|
D|---0-0-0-0---0-0-0-0---0-0---|
A|---5-5-5-5---5-5-5-5---5-5---|
D|---0-0-0-0---0-0-0-0---0-0---|
```

Then blast right back into the main riff

```
G|--------14-14---------12-12---------17-17---------14-14---|
D|*--000----------000-----------000-----------000----------*|
A|*-----------------------------------------------------------*|
D|-------------------------------------------------------------|
```

And the part after that

```
G|-----------7----------------------7-----------3---|
D|*--0h1p0------0h1p0---3---0h1p0-------0h1p0------*|
A|*-----------------------------------------------*|
D|-------------------------------------------------|
```

And after that

```
G|-----------------------------------------|
```

```
D|---0h1p0-0---0h1p0-0---0h1p0-0---0h1p0-0---|
A|-------------------------------------------|
D|-------------------------------------------|


       ?AHHHHHHHHHHHHHHH!!!!!!?      occasionally
G|-----------------------------------------------|------------------|
D|*----------------------------------------------*|------------------|
A|*---------5----------------------5-------------*|------------------|
D|---0h1p0------0h1p0---3---0h1p0-----0h1p0---3---|---0h1p0---3--1---|

 After the screaming ? check the timing
G|-----------------------------------------------------------------------|
D|---00h1p0-00h1p0-00h1p0-00h1p0-00h1p0-00h1p0-00h1p0-00h1p0-00h1p0---|
A|-----------------------------------------------------------------------|
D|-----------------------------------------------------------------------|

The guitar wails for a little bit and the bass doesn?t play

 Then there?s a really messed up sounding riff
G|-----------------------------------------------------------------|
D|---0-0-1p0--0-0h1p0-0-0h1p0-0-----------------3--3-3-3?3h5p3-1--|
A|-------------------------------3--3-3-3--3-3--------------------|
D|-----------------------------------------------------------------|

G|---------------------------------------------------------------|
D|---0--0-0-0h1p0--0-0-0h1p0--0-0-0h1p0---3-3-3-3-3-3h5p3---1---|
A|---------------------------------------------------------------|
D|---------------------------------------------------------------|

After that goes a couple of times the drums blast you away with sporadic
time changes, fills and bass drum hits to throw you off, play this and
ignore it.

G|-----------------------------------------------|
D|---0--0-0h1p0--0--0h1p0-0--0-0h1p0-0?0--0h1p0---|
A|-----------------------------------------------|
D|-----------------------------------------------|

Then finally finish big with this

G|-------------------------------------------7---|
D|---0h1p0-0---0h1p0-0---0h1p0-0---0h1p0-0---0---|
A|-------------------------------------------5---|
D|---0h1p0-0---0h1p0-0---0h1p0-0---0h1p0-0---0---|


     That s the song, remember that the timing of it and the layering are
really bad at throwing you off, so watch out.  This tab should be 90%
correct, I know that the part until Maynard screams is correct, as I saw
them play this live at Edgefest  01, but otherwise send any
corrections/quections/comments to *.
```

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