

Third Eye
Tool

Adam Uses a Slide,

Intro played with slide

-----12---12---12-|
-----12---12---12-|
-----12---12---12---12-|
-2/4//7////12---12---12-----|
-2/4//7////12---12-----|
-2/4//7////12---12-----|

At this part slide up and down at the pickups

-----//---\-----|
-----//---\-----|
-12\1////////12////////\-----|
-12\1////////12////////\-----|
-12\1////////12-----|
-12\1////////12-----|

-7---7///12-----12/15-----1510---10/12-|
-7---7///12-----12/15-----1510---10/12-|
-7---7///12-----12/15-----1510---10/12-
-----|
-----|

-0
-0
-0
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Dreaming of that face again.....

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-----|
---8-10---8-10---5-7-|
-0-----0-----0-----|

p.m. _____

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---3-5---5-7-|
-0-----0-----|

p.m._____

-----|
---12-14-----14-16-|
-----|
-0-----0-----|

p.m._____

play with slide

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-12-----1211--11/12-|
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the xxxx stands for pick scraping up or down

-----|
-0--xxxxx-----0-xxxxx-----0-----/xxxxx-|
-0-----xx-----0-----xxx-----0---/xx-----|
-0-----0-----0-----|

solo 1

-----|
-7---75--3///12/1310--3/5--8-7-|
-----|
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-----|
-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-|
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-----|
-10h12h10h13h12p10p10h13

-----|
-15p14-14--12h14-15-14-12--10h12-12-15h17-17-|
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use slide at this part

-0//////////12\\

-0//////////12\\

-0//////////12\\

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-----|

-----3-|

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-3h5-5-5--3h5-3h5---|

-----|

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-----|

-----4-|

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-3h5-5-5--3h5-3h5---|

-----|

-----|

-----|

-----5-|

-----|

-3h5-5-5--3h5-3h5---|

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-----|

-----|

-----|

-----12-|

-3h5-5-5--3h5-3h5-----11----

-----10-----|

-----|

-----|

-----|

-0-----12-|

-0-----11----

-0--10-----|

-----|

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-0-----12-----0-----12-|

-0-----11-----11-----0-----11----

-0--10-----0--10-----|

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-7---7---7---7---7---7---7-|
-6---6---6---6---6---6---6-|
-5---5---5---5---5---5---5-|
-0---0---0---0---0---0---0-|

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-0
-0
-0

So good to see you.....

-----|
-14--14\2////-10-10-|
-12--12\2////--8--8-|
-12--12\2////--8--8-|

Use clean chorus and delay at these parts
Shrouding all the ground around me.....

-2-2-----3-3-|
-----|
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-----|

Is this holy crow above me.....

-----	-----
-2-2-22-2-22-2-22|-3-3-33-3-33-3-33-|
-----|-----|
-----|-----|
-----|-----|

-----|-----|
-3-3-33-3-33-3-33|-4-4-44-4-44-4-44-|
-2-2-22-2-22-2-22	-3-3-33-3-33-3-33-
-----|-----|
-----|-----|

kick in distortion

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-15-15-15-15-15-15-15-15-15-|
-13-13-13-13-13-13-13-13-13-|
-13-13-13-13-13-13-13-13-13-|

So good to see you. I ve missed you so much.

-----|
-14-14-1414-10-10-1010-|
-12-12-1212--8--8--8-8-|
-12-12-1212--8--8--8-8-|

Came out to watch you play.

-----|
-----14-----12-----14-----12--|
---12-----12-----12-----12----|
-12-----12-----12-----12-----|

Why are you running away?

-----|
-----10-----8-----10-----8-|
---8-----8-----8-----8---|
--8-----8-----8-----8-----|

PRYING OPEN MY THIRD EYE!

-7--7--7--7--7--7--7-|
-6--6--6--6--6--6--6-|
-5--5--5--5--5--5--5-|
-0--0--0--0--0--0--0-|

pick scrape down the strings

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-xxxxxxxxxxxxxxxx-----|
-----xxxxxxx\-----|
-----|

So good to see you once again. I thought that you were hiding.

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-----|
---5-7-----3-5-|
-0-----0-----|
p.m. p.m.

-----|
---12-14-----10-12-|

-----|
-0-----0-----|
p.m. p.m.

use clean chorus and delay

-----|
-3-3-33-3-3-3-4-4-44-4-4-4-6-6-66-6-6-4-4-6-4-|
-2-2-22-2-2-2-3-3-33-3-3-3-5-5-55-5-5-3-3-5-3-
-----|
-----|

solo 2 with slide also use delay and chorus with distortion

-///10-10-1010-10/118-8/13-13-1313-13-1311-11-13-11-|
-///10-10-1010-10/118-8/13-13-1313-13-1311-11-13-11-
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-///10-10-1010-10/118-8-8-88-8//13-13-1313-13-13/11-11-
-----|
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-///1513/1513-13/15-10-10-10//13108-
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-1210-10-10/12-12-12107/10107-----|
-----10/12-|
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use a very deep bass and treble at this part

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-00-0-11-1-3-3h5-5h3-|
-00-0-11-1-3-3h5-5h3-|
-00-0-11-1-3-3h5-5h3-|

-----|
-00--0-----|

-00--0-----|
-00--0---3h5-5h3-0-|

Prying open my third eye.

-7-----7-----7-|
-6-----6-----6-|
-5-----5-----5-|
-0-----0-----0-|