Acordesweb.com

Third Eye
Tool

Adam Uses a Slide,

Intro played with slide
```
----------------12---12---12-|
----------------12---12---12-|
-----------12---12---12---12-|
-2/4//7////12---12---12------|
-2/4//7////12---12-----------|
-2/4//7////12---12-----------|
```

At this part slide up and down at the pickups
```
-------------------//////-----\-////////-|
-------------------//////-----\-////////-|
-12\1////////12//////-----\-////////-|
-12\1////////12//////-----\-////////-|
-12\1////////12----------------------------|
-12\1////////12----------------------------|

-7----7///12-----12/15-----1510---10/12-|
-7----7///12-----12/15-----1510---10/12-|
-7----7///12-----12/15-----1510---10/12-|
-----------------------------------------|
-----------------------------------------|
-----------------------------------------|

-0
-0
-0
--
--
--
```

Dreaming of that face again.....
```
---------------------------|
---------------------------|
---------------------------|
---------------------------|
----8-10-----8-10-----5-7-|
-0--------0--------0------|
p.m._____________________

--------------|
--------------|
--------------|
--------------|
---3-5----5-7-|
-0------0-----|
```

```
p.m._________

--------------------|
--------------------|
--------------------|
---12-14------14-16-|
--------------------|
-0---------0--------|
p.m._________________
```

play with slide

```
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----------------------|
----------------------|
----------------------|
-12-----1211--11/12-|
----------------------|
```

the xxxx stands for pick scraping up or down

```
----------------------------------------------|
----------------------------------------------|
----------------------------------------------|
-0--xxxxx-----0-xxxxx--------0------/xxxxx-|
-0-----xx-----0------xxx-----0---/xx-------|
-0-------------0---------------0-------------|
```

solo 1

```
------------------------------------|
------------------------------------|
------------------------------------|
-7----75--3////12/1310--3/5--8-7-|
------------------------------------|
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----------------------------------------------------|
----------------------------------------------------|
----------------------------------------------------|
-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-|
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-------------------------|
-------------------------|
-10h12h10h13h12p10p10h13
-------------------------

----------------------------------------------|
----------------------------------------------|
----------------------------------------------|
-15p14-14--12h14-15-14-12--10h12-12-15h17-17-|
----------------------------------------------|
```

```
---------------------------------------------|

use slide at this part
-0/////////12\\
-0/////////12\\
-0/////////12\\
------------------------|
------------------------|
------------------------|

--------------------|
--------------------|
------------------3-|
--------------------|
-3h5-5-5--3h5-3h5---|
--------------------|

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---------------------|
-------------------4-|
---------------------|
-3h5-5-5--3h5-3h5----|
---------------------|

--------------------|
--------------------|
------------------5-|
--------------------|
-3h5-5-5--3h5-3h5---|
--------------------|

------------------------------|
------------------------------|
------------------------------|
---------------------------12-|
-3h5-5-5--3h5-3h5------11----|
---------------------10-------|

--------------|
--------------|
--------------|
-0---------12-|
-0------11----|
-0---10-------|

----------------------------------|
----------------------------------|
----------------------------------|
-0----------12-------0--------12-|
-0-------11----11----0------11---|
-0----10-------------0---10------|

---------------------------|
```

```
---------------------------|
-7---7---7---7---7---7---7-|
-6---6---6---6---6---6---6-|
-5---5---5---5---5---5---5-|
-0---0---0---0---0---0---0-|

--
--
--
-0
-0
-0
```

So good to see you.....

```
------------------------|
------------------------|
------------------------|
-14--14\-2////-10-10-|
-12--12\-2////--8--8-|
-12--12\-2////--8--8-|
```

Use clean chorus and delay at these parts
Shrouding all the ground around me.....

```
-------------|
-------------|
-2-2-----3-3-|
-------------|
-------------|
-------------|
```

Is this holy crow above me.....

```
-----------------|------------------|
-----------------|------------------|
-2-2-22-2-22-2-22|-3-3-33-3-33-3-33-|
-----------------|------------------|
-----------------|------------------|
-----------------|------------------|

-----------------|------------------|
-3-3-33-3-33-3-33|-4-4-44-4-44-4-44-|
-2-2-22-2-22-2-22|-3-3-33-3-33-3-33-|
-----------------|------------------|
-----------------|------------------|
-----------------|------------------|
```

kick in distortion

```
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-------------------------------|
-15-15-15-15-15-15-15-15-15-15-|
-13-13-13-13-13-13-13-13-13-13-|
-13-13-13-13-13-13-13-13-13-13-|
```

```
So good to see you. I ve missed you so much.
-------------------------|
-------------------------|
-------------------------|
-14-14-1414-10-10-1010-|
-12-12-1212--8--8--8-8-|
-12-12-1212--8--8--8-8-|

Came out to watch you play.
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--------------------------------|
-----14------12------14-----12--|
---12------12------12-----12----|
-12------12------12-----12------|

Why are you running away?
---------------------------------|
---------------------------------|
---------------------------------|
------10------8-------10-------8-|
----8-------8-------8--------8---|
--8-------8-------8--------8-----|

PRYING OPEN MY THIRD EYE!
---------------------|
---------------------|
-7--7--7--7--7--7--7-|
-6--6--6--6--6--6--6-|
-5--5--5--5--5--5--5-|
-0--0--0--0--0--0--0-|

pick scrape down the strings
------------------------------|
------------------------------|
------------------------------|
-xxxxxxxxxxxxx-------------|
------------------xxxxxxx\-|
------------------------------|

So good to see you once again. I thought that you were hiding.
---------------|
---------------|
---------------|
---------------|
---5-7-----3-5-|
-0------0------|
p.m.    p.m.

------------------|
------------------|
------------------|
---12-14----10-12-|
```

```
------------------|
-0--------0-------|
p.m.     p.m.
```

use clean chorus and delay

```
----------------------------------------------|
-3-3-33-3-3-3-4-4-44-4-4-4-6-6-66-6-6-4-4-6-4-|
-2-2-22-2-2-2-3-3-33-3-3-3-5-5-55-5-5-3-3-5-3-|
----------------------------------------------|
----------------------------------------------|
----------------------------------------------|
```

solo 2 with slide also use delay and chorus with distortion

```
-///10-10-1010-10/118-8/13-13-1313-13-1311-11-13-11-|
-///10-10-1010-10/118-8/13-13-1313-13-1311-11-13-11-|
-------------------------------------------------------|
-------------------------------------------------------|
-------------------------------------------------------|
-------------------------------------------------------|

---------------------------------------------------------|
-///10-10-1010-10/118-8-8-88-8//13-13-1313-13-13/11-11-|
---------------------------------------------------------|
---------------------------------------------------------|
---------------------------------------------------------|
---------------------------------------------------------|

-///1513/1513-13/15-10-10-10//13108-|
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-------------------------------------------|
-------------------------------------------|
-------------------------------------------|

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-------------------------------------------|
-1210-10-10/12-12-12107/10107-------|
-------------------------------------10/12-|
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```

use a very deep bass and treble at this part

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----------------------|
-00-0-11-1-3-3h5-5h3-|
-00-0-11-1-3-3h5-5h3-|
-00-0-11-1-3-3h5-5h3-|

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--------------------|
-00--0-------------|
```

```
-00--0-------------|
-00--0---3h5-5h3-0-|
```

Prying open my third eye.

```
------------------|
------------------|
-7------7-------7-|
-6------6-------6-|
-5------5-------5-|
-0------0-------0-|
```