

Third Eye

Tool

Adam Uses a Slide,

Intro played with slide

```

-----12---12---12-|
-----12---12---12-|
-----12---12---12---12-|
-2/4//7////12---12---12-----|
-2/4//7////12---12-----|
-2/4//7////12---12-----|

```

At this part slide up and down at the pickups

```

-----\-----\-----|
-----\-----\-----|
-12\1////////12////////\-----|
-12\1////////12////////\-----|
-12\1////////12-----|
-12\1////////12-----|

```

```

-7---7///12-----12/15-----1510---10/12-|
-7---7///12-----12/15-----1510---10/12-|
-7---7///12-----12/15-----1510---10/12-|
-----|
-----|
-----|

```

```

-0
-0
-0
--
--
--

```

Dreaming of that face again.....

```

-----|
-----|
-----|
-----|
----8-10----8-10----5-7-|
-0-----0-----0-----|

```

p.m. _____

```

-----|
-----|
-----|
-----|
---3-5---5-7-|
-0-----0-----|

```

p.m. _____

-----|
---12-14-----14-16-|
-----|
-0-----0-----|

p.m. _____

play with slide

-----|
-----|
-12-----1211--11/12-|
-----|

the xxxx stands for pick scraping up or down

-----|
-0--xxxxx-----0-xxxxx-----0-----/xxxxx-|
-0-----xx-----0-----xxx-----0---/xx-----|
-0-----0-----0-----|

solo 1

-----|
-7----75--3///12/1310--3/5--8-7-|
-----|
-----|

-----|
-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-|
-----|
-----|

-----|
-----|
-10h12h10h13h12p10p10h13
-----|

-----|
-15p14-14--12h14-15-14-12--10h12-12-15h17-17-|
-----|

-----|

use slide at this part

-0//////////12\\

-0//////////12\\

-0//////////12\\

-----|

-----3-|
-----|
-3h5-5-5--3h5-3h5---|
-----|

-----4-|
-----|
-3h5-5-5--3h5-3h5---|
-----|

-----5-|
-----|
-3h5-5-5--3h5-3h5---|
-----|

-----|
-----12-|
-3h5-5-5--3h5-3h5-----11---|
-----10-----|

-----|
-0-----12-|
-0-----11----|
-0---10-----|

-----|
-0-----12-----0-----12-|
-0-----11-----11-----0-----11---|
-0---10-----0---10-----|

-----|

```
-----|
-7---7---7---7---7---7---7---7-|
-6---6---6---6---6---6---6---6-|
-5---5---5---5---5---5---5---5-|
-0---0---0---0---0---0---0---0-|
```

```
--
--
--
-0
-0
-0
```

So good to see you.....

```
-----|
-----|
-----|
-14--14\2////-10-10-|
-12--12\2////--8--8-|
-12--12\2////--8--8-|
```

Use clean chorus and delay at these parts
Shrouding all the ground around me.....

```
-----|
-----|
-2-2-----3-3-|
-----|
-----|
-----|
```

Is this holy crow above me.....

```
-----|-----|
-----|-----|
-2-2-22-2-22-2-22|-3-3-33-3-33-3-33-|
-----|-----|
-----|-----|
-----|-----|
```

```
-----|-----|
-3-3-33-3-33-3-33|-4-4-44-4-44-4-44-|
-2-2-22-2-22-2-22|-3-3-33-3-33-3-33-|
-----|-----|
-----|-----|
-----|-----|
```

kick in distortion

```
-----|
-----|
-----|
-15-15-15-15-15-15-15-15-15-|
-13-13-13-13-13-13-13-13-13-|
-13-13-13-13-13-13-13-13-13-|
```

So good to see you. I ve missed you so much.

```
-----|
-----|
-----|
-14-14-1414-10-10-1010-|
-12-12-1212--8--8--8-8-|
-12-12-1212--8--8--8-8-|
```

Came out to watch you play.

```
-----|
-----|
-----|
----14-----12-----14-----12--|
---12-----12-----12-----12----|
-12-----12-----12-----12-----|
```

Why are you running away?

```
-----|
-----|
-----|
-----10-----8-----10-----8-|
---8-----8-----8-----8---|
--8-----8-----8-----8-----|
```

PRying OPEN MY THIRD EYE!

```
-----|
-----|
-7--7--7--7--7--7--7-|
-6--6--6--6--6--6--6-|
-5--5--5--5--5--5--5-|
-0--0--0--0--0--0--0-|
```

pick scrape down the strings

```
-----|
-----|
-----|
-xxxxxxxxxxxxxxxxxxxx-|
-----xxxxxxx\--|
-----|
```

So good to see you once again. I thought that you were hiding.

```
-----|
-----|
-----|
-----|
---5-7-----3-5-|
-0-----0-----|
p.m.      p.m.
```

```
-----|
-----|
-----|
---12-14-----10-12-|
```

-----|
-0-----0-----|
p.m. p.m.

use clean chorus and delay

-----|
-3-3-33-3-3-3-4-4-44-4-4-4-6-6-66-6-6-4-4-6-4-|
-2-2-22-2-2-2-3-3-33-3-3-3-5-5-55-5-5-3-3-5-3-
-----|
-----|

solo 2 with slide also use delay and chorus with distortion

-///10-10-1010-10/118-8/13-13-1313-13-1311-11-13-11-|
-///10-10-1010-10/118-8/13-13-1313-13-1311-11-13-11-
-----|
-----|
-----|

-----|
-///10-10-1010-10/118-8-8-88-8//13-13-1313-13-13/11-11-
-----|
-----|
-----|

-///1513/1513-13/15-10-10-10//13108-
-----|
-----|
-----|
-----|

-1210-10-10/12-12-12107/10107-----|
-----10/12-|
-----|
-----|

use a very deep bass and treble at this part

-----|
-00-0-11-1-3-3h5-5h3-|
-00-0-11-1-3-3h5-5h3-|
-00-0-11-1-3-3h5-5h3-|

-----|
-00--0-----|

-00--0-----|
-00--0---3h5-5h3-0-|

Prying open my third eye.

-7-----7-----7-|
-6-----6-----6-|
-5-----5-----5-|
-0-----0-----0-|