

Vicarious Tool

Legend

nh - natural harmonic

ph - pinch harmonic

pm - palm mute

x - muted string

h - hammer on

p - pull off

- slide down

// - slide up

b - bend

~~ - vibrato

- natural harmonic

x/// - pick scrape (directions same as slide)

(0:01)- Bass Whammy 5thUp/1Up position, rocked forward to harmonize 1UP

g-----
-----|
d?12---0h10---0h12---0h14---0h10---0h12---0h15---0h14---0h10---0h14---0h10---0h1
2--0h10--| x3
a-----
-----|
d-----
-----|

g-----
-----|
d?12---0h10---0h12---0h14---0h10---0h12---0h15---0h14---0h10---0h14---0h10---0h1
2--0h10~-|
a-----
-----|
d-----
-----|

whammy off

(0:45)

g-----|

d?-----| x18
a-----15---|
d?0-0-12-0-0-10-0-0h15-----|

(1:32)

g-----|
d?-----|
a-----15---|
d?0--0-12--0-10-0-0h15----0h15-10-0?-3-0--5-0--3-0?-8-7-|

(1:38)

g-----|
d?-----| x12
a-----15---|
d?0-0-12-0-0-10-0-0h15-----|

(2:10)

g-----|
d?-----| x2
a-----15---|
d?0--0-12--0-10-0-0h15-----|

quick variation below

g-----|
d?-----|
a-----15---|
d?0--0-12--0-10-0-0h15----0h15-10-|

g-----|
d?-----|
a-----15---|
d?0--0-0--0-10-0-0h15-----|

(2:21) Cause I need to..

g-----|
d?-----| x2
a-----3-----5-----|
d?3-3-3-3-3-3-3-3-5-5-5-/10-10--0h3-3-0h5-5--0--0?0h3h5--0-0h3h5---5-0-|

g-----|
d?-----|
a-----|
d?3-3-3-3-3-3-3-3-5-5-5-/10-10?-|

(2:41)

g-----|
d?-----|

a---17--15--17-----15-----|
d?-----15----17-17-15?15--20?19--|

(2:47) Why can?t we just admit it..

g-----|
d?-----| x3
a-----15---|
d?000-12-0-00-0-10-0-0h15-----|

We won?t give pause until the Blood is flow-ing

g-----|
d?-----|
a-----15-----|
d?000-12-0-00-0-10-0-0h15-----5-5-5-3-3-3?-8-7--|

g-----|
d?-----| x3
a-----15---|
d?000-12-0-00-0-10-0-0h15-----|

We won?t give pause until the Blood is flow-ing

g-----|
d?-----|
a-----15-----|
d?000-12-0-00-0-10-0-0h15-----5-5-5-3-3-3?-8-7--|

(3:08)

g-----|
d?-----| x2
a-----3-----5-----|
d?3-3-3-3-3-3-3-3-5-5-5-/10-10---0h3-3-0h5-5--0--0?0h3h5---0-0h3h5---5-0-|

g-----|
d?-----|
a-----|
d?3-3-3-3-3-3-3-3-5-5-5-/10-10?-|

(3:25)

g-----|
d?-----| x3
a-----|
d?0000-0-00?-00--0000-0-00?-00----|

g-----|
d?-----|
a-----5-5-----|
d?0000-0-00?-00--0000-0-00?0-----0-0-0---|

(3:47) This is the bass, not the guitar!!!

w/distortion and tremolo picking each note

```
g---7*--8*---17*--15*----7*--8*---17*--15*--19b*--|
d?-----|
a-----|
d?-----|
```

(4:08)- verified from a live vid- Justine mutes the a string with his middle finger and uses his index

```
g-----|
-----|
d?-----12-----12---10-----14-----10---12-----15-----14-----10-----14-
-----10---12-| x3
a-----|
-----|
d?-0000---0-00-0---00---0000-----0-00-0---00---0000-----0-00-0---00---0000-----
--0-00-0---00---|
```

```
g-----|
-----|
d?-----12-----12---10-----14-----10---12-----15-----14---0h10---0h14-
---0h10---12---|
a-----|
-----|
d?-0000---0-00-0---00---0000-----0-00-0---00---0000-----0-00-0-----|
-----|
```

^^ turn whammy on here

(4:49) Bass Whammy 5thUp/1Up position, rocked forward to harmonize 1UP

```
g-----|
-----|
d??12---0h10---0h12---0h14---0h10---0h12---0h15---0h14---0h10---0h14---0h10---0h
12---0h10---| x3
a-----|
-----|
d-----|
-----|
```

(5:21)

Two bass tracks here...first stays same as above

```
g-----|
-----|
d??12---0h10---0h12---0h14---0h10---0h12---0h15---0h14---0h10---0h14---0h10---0h
12---0h10---|
a-----|
-----|
```

d-----
-----|

Underlying track w/delay and whammy harmony 1 up

g--7-----5-----7-----9-----5-----7-----10-----9-----3-----9-----
---5-----7-----|
d?-----
-----|
a-----
-----|
d-----
-----|

whammy off

(5:32) verified by a live vid

g-----|-----|
d?-12-0-0-10-0-0-12-0-0-10-13-12-|-0-0-10-0-0-12-0-0-10-13-12?-| x10
a-----|-----|
d?-----?-|-----|

g-----|
d?-0-0-10-0-0-12-0-0-10-----|
a-----|
d?-----|

(6:02) The universe...

g-----|
d?-12-0000-10-0000-12-0000-13-12-0000-10-0000-12-00-10-00-| x2
a-----|
d?-----|

g-----|
d?-----| x2
a---5-----3-----5-----6--5-----3-----5-----3-----|
d?---0000---0000---0000-----0000---0000---00-----00-|

rest

(6:29) come in very quickly

g-----|
d?-----|
a-----15-----|
d?-0h15---0h15-10-0?-3-0--5-0--3-0?-8-7--|

(6:33)

g-----|
d?-----| x2

a-----|
d?3-3-3-3-3-3-3-3-5-5-5-/10-10?-0?-3-0?-5-0?-3-0----|

g-----|
d?-----|
a-----|
d?3-3-3-3-3-3-3-3-5-5-5-/10-10?-

(6:49)

g-----|
d?-----| x3
a-----0h3h5-|
d?00-0-3-0-00-0-2-0?0h3h5-----|

g-----|
d?-----|
a-----|
d?00-0-3-0-00-0-2-0--|

very fast....

g-----|
d?-----0h3h5-----| x4
a-----0h3h5-----0h3h5---|
d?0h3h5-----|