

**You Hid
Toro Y Moi**

Toro Y Moi " You Hid
Tabbed by Robert Mosolgo

So I m trying to play heavily produced electronic music on my acoustic guitar...
it s
gonna take some reinterpretation.

Here s how I pluck it:

```
      D#maj7  F#m7      -      -      -  
|-----|  
|-----8-----9-----9-----9-----9-----|  
|-----7-----8-----8-----8-----8-----|  
|-----8-----10-----10-----10-----10-----|  
|--6-----6-8-----8-8-----8-8-----8-8-----|  
|-----|
```

```
D#maj7      Fm7      /////  
Give me somewhere to be  
D#maj7*      Fm7      /////  
Take me to somewhere now  
D#maj7      Fm7      /////  
You might as well waste your time with me  
D#maj7*      Fm7      (Bb7 optional?)  
If you re gonna be here
```

* Also sounds nice with
G#m7 sometimes

```
Get away from the ones      (maybe the timing changes a bit  
That make you afraid      for this part?)  
Down to the last few strands of thought  
Making you a target for a fight
```

Give me somewhere to be
Take me to somewhere now
You might as well waste your time with me
If you re gonna be here

I don t think I ll work out
As a best friend
I don t want to hold you down
I know there s someone better for you

I don t want to be around
When you ve gotta go

Go away
Go away

I like to do it like this:

D#maj7	F#m7	G#m7	Bb7
Away	Away	Away	Away