

You Hid
Toro Y Moi

Toro Y Moi " You Hid
Tabbed by Robert Mosolgo

So I m trying to play heavily produced electronic music on my acoustic guitar...
it s
gonna take some reinterpretation.

Here s how I pluck it:

D#maj7 F#m7 - - -

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|-----|
|-----8-----9-----9-----9-----9-----|
|-----7-----8-----8-----8-----8-----|
|-----8-----10-----10-----10-----10-----|
|--6-----6-8-----8-8-----8-8-----8-8-----|
|-----|

```

D#maj7 **Fm7** /////
Give me somewhere to be
D#maj7* **Fm7** /////
Take me to somewhere now
D#maj7 **Fm7** /////
You might as well waste your time with me
D#maj7* **Fm7** (**Bb7** optional?)
If you re gonna be here

* Also sounds nice with
G#m7 sometimes

Get away from the ones (maybe the timing changes a bit
That make you afraid for this part?)
Down to the last few strands of thought
Making you a target for a fight

Give me somewhere to be
Take me to somewhere now
You might as well waste your time with me
If you re gonna be here

I don t think I ll work out
As a best friend
I don t want to hold you down
I know there s someone better for you

I don t want to be around
When you ve gotta go

Go away
Go away

I like to do it like this:

D#maj7	F#m7	G#m7	Bb7
Away	Away	Away	Away