

Daves Gone Skiing

Toto

album: the seventh one
autor: Ramondo Kok (The Netherlands)

A cool song for Bass, Guitar drum and definitely keyboard
If you like this song then you definitely got to listen to
Liquid tension experiment; 1, Dreamtheather; scene of a memory
and a change of seasons and Symphony-X; twilight in olympus
get the timing real tight or else it will sound like shit if everything
issent exact
in the style of John Myung and Tony Levin: following of guitar and a lot
of slides
i have written it for a five string but you can play it on a four string
after altering a few parts, even then it still will have its power

- /s = slide up
s = slide down
X = death note
. = accented mote
~~ = longer ringing note
* = repeat this part
h = hammer on
p = pull off

IBANEZ SOUNDGEAR-SR RULES!!!!!!!

intro, moderate, follow guitar:

G | |-----| * |
D | |-----| * |
A | |-drum-|-----9-7-5-7-----9-----2~-5~-7-5-----|
E | |-----|-----7-53~~-5~~-|
B | |-----|-----|

G | * |
D | * |
A |-----9-7-5-7-----9---|
E | -2~-3~-5-5-----|
B |-----X--X---2---3~~-5~~-----|

G |-----9-7-----.-|
D |-----9-7--5--|
A | -2~-5~-7-5-----|
E |-----7-53~~-5~~-2~-3~-5--5-----|
B |-----X--X---2--3~-5~~~-----|

G |-----9-7-----.-|

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D | * |
A | -----9-7-5-7-----9--2~~-5~-7-5----- |
E | -----7-53~-5-5----- |
B | -----X-X----- |

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G | ----- |
D | --9-7-----9-7----- |
A | -----9-7-5-7-----9--2~-3~-7-5----- |
E | -----7-5s3~- |
B | ----- |

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this part goes directly into this: (so no rest)
it may look like there is one note to much: 8 but this one is previous to
the next part.

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G | |----- |
D | |-----9-----9-----12-----10-----9-----9----- |
A | |---7-----7--8-8---8---10---10-9-9-----10---7---7--8-8---8--- |
E | | -5-----8-----5----- |
B | |----- |

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G | ----- |
D | -----12-----10-- |
A | ---10---10--9-9----- |
E | -8----- |
B | ----- |

```

Repeat All and then:

last rif another time

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G | |----- |
D | |-----9-----9-----12-----10-----9-----9----- |
A | |---7-----7--8-8---8---10---10-9-9-----9---7---7--8-8---8--- |
E | | -5-----8-----5----- |
B | |----- |

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G | ----- |
D | -----12-----10-- |
A | ---10---10--9-9----- |
E | -8----- |
B | ----- |

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open guitar chord part:

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G | |----- |
D | |----- |
A | |---7~~---5-5-7-----5-5--7-----2-3-2----- |
E | |-----5-7-----5~~-5-7-----7~-5-----3-5-3-2-0~~--- |
B | |----- |

```

and three times but different endings: 2,3,, | 4,

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G | |----- |
D | | *-----*----- |
A | | *5~-5-5-7-----5-5-7-----2-3-2-----* | -2-3-2----- |
E | | -----5-7-----5~~-5-7-----7~-7-5-----3-5-3-2- | -----3-5-3-2-- |
B | |----- |

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Slide part (piano solo):

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G|-----|
D|-----5-4-----7--5h7-/s7-----7----5-5--7h9/s109--7-7-----|
A|-----2-----5-7-----7-----|
E|-----5-----12s-5-5-----5-5--|
B|-5-----|
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G|-----|
D|-7/s9s7-7-7------(5)-(5)--7h9/s10-10s9--|
A|-----|
E|-----5-5-5--3-4-5-5--3-5-5--3-3-----|
B|-----|
```

```
G|-----||
D|--7-7--5-7-7--7/s10-----bas tacet-----||
A|-----8-8--8-8--12s-5-5--5-5~--under Drum----||
E|-----fill-----||
B|-----||
```

and then again:

```
G||-----|
D||-----9-----9-----12-----10-----9-----9-----|
A||-----7-----7--8-8-----8--10--10--9-9-----9-----7--7--8-8-----8--|
E||-5-----8-----5-----|
B||-----|
```

```
G|-----||
D|-----12-----10-----9-----9-----12-----10-----||
A|--10--10-9-9--9--7--7-8-8--8--10--10-9-9--9--||
E|-8-----5-----8-----||
B|-----||
```

(guitar solo)

```
G||-----|
D||-----7~~~7h9s7-----7h9s7-----7-----|
A||-----|
E||-5~~~~-----12s-5--3--(5)/s7-5-----7s5-----3--|
B||-----|
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```
G|-----||
D|-/s109---7-5/s7-7---3---3-----10s9~-----||
A|-----5--5-----||
E|-----0~~~-----||
B|-----||
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guitar open chord part:

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G||-----|
D||-----|
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A | |-----5-5--7-----5-5-7-----2-3-2-----5~-----5-5-7----|
 E | |--5-7-----5~-5-7-----7~-5-----3-5-3-2-0~-----5-7-----5--|
 B | |-----|

G |-----|
 D |-----|
 A |----5-5-7-----2-3-2-----5~-----5-5-7-----5-7-----|
 E | -5-7-----7~-5-----3-5-3-2-0~-----5-7-----5~-5-7-----7~~~|
 B |-----|

G |-----|
 D |-----|
 A |--2-3-2-----5~-----5-5-7-----5-5-7-----|
 E | -5-----3-5-3-2-0~~-----5-7-----5~-5-7-----7~~~|
 B |-----|

Yes it ends on an F

G |-----|
 D |-----drum---|
 A | -5~-----5-5-7-----5-5-7-----2-3-2-----8~~~~break--|
 E | ----5-7-----5~-5-7-----7~-5-----3-5-3-2-0~~~~-----|
 B |-----|

and again the intro part

G | |*|
 D | |*|
 A | |-----9-7-5-7-----9--2~-5~-7-5-----|
 E | |-----7-5-3~-5~-2~-3~-|
 B | |-----|

G |*|
 D |*|
 A |-----9-7-5-7-----7--2~-5~-|
 E |----5-5-----|
 B |--X--X--2--3~-5~-|

G |*.-|
 D |-----9-7--5--9-7-----|
 A | -7-5-----9-7-5-7-|
 E |----7-5--3~-5~-2~-3~-5-5-----|
 B |-----X--X--2-3~-5~-|

G |*|
 D |--9-7-----9-7--5---|
 A |----9-2~-5~-7-5-----|
 E |-----7-5-3~-5~-2~-3~-5-5-----|
 B |-----X--X--2-3~-5~-|

G |-----|
 D | -9-7-----9-7-----|
 A |----9-7-5-7-----9-2~-5~-7-5-----|
 E |-----7-5-3~-5~-2~-5-5-----|

```

B|-----X--X--2-3~~-5~~--|
      fast bridge, not real sure:
G|*|-----|
D|-----9-7--5--9-7-----|-7h8p7s5-7-5-----|
A|-----9-7~-|-----7-5-7-5-----|
E|-----|-----7-5--7-5-3-5-|
B|-----|-----|

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G|-----||
D|-----||
A|-----5-7-||
E|-3-5-3~~-2-3-2~~-----||
B|-----||

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i am not sure what the last part is, if there is anyone who knows it or has a program or a method to play it on half speed then post it to me: RRBKOK@*