


```

|-2-(2)-0-x-x-2-(2)-0-2-4p=2p==0---0---||-|
|-0-(0)-0-x-x-0-(0)-0-0-0-(0)-(0)-(0)--||-|
|-----o||-|
|-----||-|

```

2.

```

D5      G5/D  D5      G5/DBm/D      G5/D  D5      D/F#  G5      G/B  Csus2
          |--3---|
E +S    S S S E +E    S S S S S      E      E +S    S +E    E +S    E. E S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-3-(3)-3-x-x-3-(3)-3-3-3-(3)-(3)-(3)-|3-(3)-3-(3)-3-(3)-3--3-x-x-o|
|--2-(2)-0-x-x-2-(2)-0-2-4p=2p==0---0---|2-(2)-2-(2)-0-(0)-0--0-x-x--|
--0-(0)-0-x-x-0-(0)-0-0-0-(0)-(0)-(0)-|0-(0)-4-(4)-5-(5)-0--0-x-x--|
|o-----|-----|-----|-----|-----|-----|2--3-x-x-o|
|-----|-----|-----|-----|-----|-----|-----|-----|

```

pre-Chorus

```

$$
Am7      Gsus2      D5      G5/D  D5      G5/DBm/D      G5/D      Am7
          |--3---|
W          W          E +S    S S S E +E    S S S S S      E      W
|-----|-----|-----|-----|-----|-----|-----|-----|
|-1-----|-3-----|o-3-(3)-3-x-x-3-(3)-3-3-3-(3)-(3)-(3)-o|-1-----|
|-0-----|-2-----|--2-(2)-0-x-x-2-(2)-0-2-4p=2p==0---0---|-0-----|
|-2-----|-0-----|--0-(0)-0-x-x-0-(0)-0-0-0-(0)-(0)-(0)--|-2-----|
|-0-----|-----|o-----|-----|-----|o|-0-----|
|-----|-3-----|-----|-----|-----|-----|-----|-----|

```

Chorus

```

G/B      F          Am7      D
W          E. S +E  E +H      E. S +E  E +Q  Q      E  E  Q  E  E  Q
|-----|-5-----|-----|-----|-----|-----|-----|-----|
|-0-----|-----6-(6)-----|-----5-(5)-----|o-3--3-----3--3-----|
|-0-----|-----5-(5)-----|-----5-(5)-----|--2--2-----2--2-----|
|-0-----|-----|-----|-----|-----|o-----|-----|
|-2-----|-----|-----|-----|-----|o-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|

```

1.

```

C5      F/C  Bb5      D5      G5/D  D5      G5/DBm/D      G5/D
          |--3---|
E E E Q.  E E      E +S    S S S E +E    S S S S S      E
|-----|-----|-----|-----|-----|-----|-----|
|-----1-----|-3-(3)-3-x-x-3-(3)-3-3-3-(3)-(3)-(3)-|
|-5-5---2---3-3-|-2-(2)-0-x-x-2-(2)-0-2-4p=2p==0---0---|
|-5-5---3---3-3-|-0-(0)-0-x-x-0-(0)-0-0-0-(0)-(0)-(0)-|
|-3-3---3---1-1-|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|

```

2.

D5	G5/D	D5	G5/DBm/D	G5/D	D5	G5/D	D5	G5/DBm/D	G5/D
--3---					--3---				
E +S	S S S	E +E	S S S S	S	E	E +S	S S S	E +E	S S S S
-----					-----				
-3-(3)-3-x-x-3-(3)-3-3-3-(3)-(3)-(3)-o					-3-(3)-3-x-x-3-(3)-3-3-3-(3)-(3)-(3)-				
-2-(2)-0-x-x-2-(2)-0-2-4p=2p==0---0---					-2-(2)-0-x-x-2-(2)-0-2-4p=2p==0---0---				
-0-(0)-0-x-x-0-(0)-0-0-0-(0)-(0)-(0)-					-0-(0)-0-x-x-0-(0)-0-0-0-(0)-(0)-(0)-				
-----o					-----				
-----					-----				

Interlude

To CodaD.S.

D5	D/F#	G5	G/B	Csus2	A														
Gtrs I, II																			
							PM	PM											
E +S	S +E	E +S	E. E	S S	S S S S	S S S S	S S S S	S S S S	+S	S S S	T T	S S S							
-----										-----									
-3-(3)-3-(3)-3-(3)-3--3-x-x-										o-----o									
-2-(2)-2-(2)-0-(0)-0--0-x-x-										-----									
-0-(0)-4-(4)-5-(5)-0--0-x-x-										-----7---5-4---5-(5)-4-----4h5p4-----									
-----2--3-x-x-										o-0-0---0-----0-----7-5-----5-7-o									
-----										-----									

A

PM	PM	PM																	
S S S	S S S	S S S	+S	S S S	T T	S S S													

o-----																			

-----7---5-4---5-(5)-4-----4h5p4-----																			
o-0-0---0-----0-----7-5-----5-7-																			

G

F#

PM	PM	PM																	
S S S	S S S	S S S	+S	S S S	T T	S S S	S S S S	S S S S	S S S S	+S	S S S	T T	S S S						

-----7---5-4---5-(5)-4-----4h5p4-----																			
-0-0---0-----0-----7-5-----5-7-																			

Break

F																			
4/4																			
PM	PM	PM																	
S S S	S S S	S S S	+S	S S S	T T	S S S													

	Dsus2	Fmaj7/D
5/4		4/4
Q	W	W


```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

D.S.S. al

Coda

D5	G5/D	D5	G5/DBm/D	G5/D	D5	G5/D	D5	G5/DBm/D		
G5/D										
S E.		+H.			W					
-----				-----				-----		
-----				-----				-----		
-----				-----				-----		
-----				-----				-----		
-----				-----				-----		
-10-----				-10-----				-10-----		
-----				-----				-----		
-----				-----				-----		
-----				-----				-----		
-----				-----				-----		
-----				-----				-----		
	E	+S	S S S S E +E	--3--	S S S S S	E	E +S	S S S E +E	--3--	S S S S S
E										
-----				-----				-----		
-----				-----				-----		
--3--(3)-3--x--x-3-(3)-3-3-3-(3)-(3)-(3)-				--3--(3)-3-x-x-3-(3)-3-3-3-(3)-(3)-				--3--(3)-3-x-x-3-(3)-3-3-3-(3)-(3)-		
(3)--				(3)--				(3)--		
--2--(2)-0--x--x-2-(2)-0-2-4p=2p==0--0--				--2--(2)-0-x-x-2-(2)-0-2-4p=2p==0--0--				--2--(2)-0-x-x-2-(2)-0-2-4p=2p==0--0--		
-0--				-0--				-0--		
--0--(0)-0--x--x-0-(0)-0-0-0-(0)-(0)-(0)-				--0--(0)-0-x-x-0-(0)-0-0-0-(0)-(0)-(0)-				--0--(0)-0-x-x-0-(0)-0-0-0-(0)-(0)-(0)-		
(0)--				(0)--				(0)--		
-----				-----				-----		
-----				-----				-----		
-----				-----				-----		
-----				-----				-----		

&

N.C.

PM|

PM

PM

S S S S S S S S +S S S S T T S S S

```

||-----||
||o-----o||
||-----||
||-----7--5-4--5-(5)-4-----4h5p4-----||

```

```

| | o-0-0---0-----0-----7-5-----5-7-o | |
| | ----- | |

```

Outro

```

      PM|      PM      PM
      S S S S S S S S +S S S S T T S S S
|-| |-----|
|-| | o-----|
|-| |-----|
|-| |-----7---5-4---5-(5)-4-----4h5p4-----|
|-| | o-0-0---0-----0-----7-5-----5-7- |
|-| |-----|

```

<pre> PM PM PM S S S S S S S S +S S S S T T S S S ------ ------ ------ ------7---5-4---5-(5)-4-----4h5p4----- -0-0---0-----0-----7-5-----5-7- ------ </pre>	<pre> PM PM PM S S S S S S S S +S S S S T T S S S ------ ------ ------ ------7---5-4---5-(5)-4-----4h5p4----- -0-0---0-----0-----7-5-----5-7- ------ </pre>
---	---

<pre> PM PM PM S S S S S S S S +S S S S T T S S S ------ ------ ------ ------7---5-4---5-(5)-4-----4h5p4----- -0-0---0-----0-----7-5-----5-7- ------ </pre>	<pre> PM PM PM S S S S S S S S +S S S S T T S S S ------ ------ ------ ------7---5-3---5-(5)-3-----3h5p3----- -0-0---0-----0-----7-5-----5-7-o ------ </pre>
---	--

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off

b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda