

# Hold the line

## Toto

**F#5 C#5 D5 D5 E5**

**Bm7 C#m7 F#m7 C#m7 Cm7 Bm7**  
 It s not in the way\_\_\_ that you hold\_\_\_ me\_,

**Bm7 C#m7 F#m7 C#m7 Cm7 Bm7**  
 It s not in the way\_ you\_ say\_ you care\_\_\_

**Bm7 C#m7 Dsus2 Esus2 C#m7 Cm7 Bm7**  
 It s not in the way\_ you ve been trea\_ting\_ my friends\_

**Bm7 C#m7 Dsus2 Esus2 C#m7 Cm7 Bm7**  
 It s not in the way\_ that you sta\_yed\_ till the end\_\_\_

**Bm7 C#m7 Dsus2 / / / / Esus2 //**  
 It s not\_ in the way\_\_\_ you\_ look or the things that you say that you ll do\_\_\_

[Chorus1] (3x Riff1b, 1x Riff1c)

**F#5 C#5 D5 D5 E5 [nc]**  
 Hold\_ the\_ line\_\_\_, love isn t always

**F#5 C#5 D5 D5 E5 [nc]**  
 on time\_\_\_ Whooh Whooh Whooh

**F#5 C#5 D5 D5 E5 [nc]**  
 Hold\_ the\_ li\_i\_ne\_\_\_, love isn t always

**F#5 C#5 D5 D5 E5 E5 C#5 C5 B5**  
 on time\_\_\_ Whooh Whooh Whooh

[Verse2] (piano, bass, drum)

**Bm7 C#m7 F#m7 C#m7 Cm7 Bm7**  
 It s not in the words\_\_\_ that you told\_ me\_, girl

**Bm7 C#m7 F#m7 C#m7 Cm7 Bm7**  
 IT S NOT IN THE WAY\_\_\_ YOU SAY YOU RE MI\_\_I\_NE, 0000\_\_ooo\_\_ooh

**Bm7 C#m7 Dsus2 Esus2 C#m7 Cm7 Bm7**  
 It s not in the way\_ that\_ you came\_\_\_ back\_ to me\_\_\_

**Bm7 C#m7 Dsus2 Esus2 C#m7 Cm7 Bm7**  
 It s not in the way\_ that\_ your\_ love\_ set me free\_\_\_

**Bm7 C#m7 Dsus2 / / / / Esus2 //**  
 It s not\_ in the way\_\_\_ you\_ look or the things that you say that you ll do\_\_\_

[Chorus2] (3x Riff1b, 1x Riff1c)

**F#5 C#5 D5 D5 E5 [nc]**  
 Hold\_ the\_ line\_\_\_, love isn t always

**F#5 C#5 D5 D5 E5 [nc]**  
 on time\_\_\_ Whooh Whooh Whooh

**F#5 C#5 D5 D5 E5 [nc]**  
 Hold\_ the\_ li\_i\_ne\_\_\_, love isn t always

**F#5 C#5 D5 D5 E5 / / / /**  
 on time\_\_\_ Whooh Whooh Whooh

**Bm7 C#m7 F#m7 C#m7 Cm7 Bm7**  
 It s not in the words\_\_\_ that you told\_ me\_

**Bm7 C#m7 F#m7 C#m7 Cm7 Bm7**  
 IT S NOT IN THE WAY\_\_\_ YOU SAY YOU RE MI\_\_I\_NE, 0000\_\_ooo\_\_ooh

**Bm7 C#m7 Dsus2 Esus2 C#m7 Cm7 Bm7**

It s not in the way\_ that\_ you came\_\_ back\_ to me\_\_

**Bm7** **C#m7** **Dsus2** **Esus2** **C#m7 Cm7 Bm7**

It s not in the way\_ that\_ your\_ love\_ set me free\_\_

**Bm7** **C#m7** **Dsus2** / / / / **Esus2** //

It s not\_ in the way\_\_ you\_ look or the things that you say that you ll do\_\_

[Chorus3] (Riff1b)

**F#5** **C#5** **D5 D5 E5** [nc]

Hold\_ the\_ line\_\_, love isn t always

**F#5** **C#5** **D5 D5 E5** [nc]

on time\_\_ Whooh Whooh Whooh

**F#5** **C#5** **D5 D5 E5** [nc]

Hold\_ the\_ li\_i\_ne\_\_, love isn t always

**F#5** **C#5** **D5 D5 E5** [nc]

on time\_\_

(LOVE ISN T ALWAYS ON TIME\_\_)

**F#5** **C#5** **D5 D5 E5** [nc]

Hold\_ the\_ line\_\_, love isn t always

**F#5** **C#5** **D5 D5 E5** / / / /

on time\_\_

(LOVE ISN T ALWAYS, LOVE ISN T ALWAYS ON TIME\_\_)

**F#5** **C#5** **D5 D5 E5** [nc]

Hold\_ the\_ li\_i\_ne\_\_, love isn t always

**F#5** **C#5** **D5 D5 E5** [nc]

on time\_\_ love isn t always

**F#5** **C#5** **D5 D5 E5** [nc]

on time\_\_ love isn t always

**F#5** **C#5** **D5 D5 E5** [nc]

on time\_\_ love isn t always

**F#5** **C#5** **D5 D5 E** / / / /

on time\_\_ Whooh Whooh Whooh