Columbine

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Townes Van Zandt
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                        COLUMBINE
                    Townes Van Zandt
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#----#
#This file is an interpretation of Townes work, and does not #
#necessarily represent the actual way he recorded or performed #
#the song, and is not intended to be used for any purpose other#
#than for private study, scholarship, or research
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 Submitted by Jan 4/25/2008
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Capo 7th fret
(B) (B/A)(B/B)(B) (B/A)(B/B)(B)
Tossin hair of (E)ra(B)ven, (E) (B)
(E) Eyes of flashin (F#) blue, (F#7)
All the (B) livin that you re (E) sa(B) vin (E) (B)
Won t (E)buy your dreams for (B)you. (E) (B) (F#) (B)
Cut yourself G# (E)colum(B)bine, (E) (B)
(E) Tear it from the (F#) stem. (F#7)
Now (B)breathe upon the (E)petals (B)fine, (E) (B)
And (E) throw Ebm to the (B) wind. (E) (B) (F\#) (B)
Watch the petals (\mathbf{E})dan(\mathbf{B})cin , (\mathbf{E}) (\mathbf{B})
(E) See Ebm twirl and (F#) sing. (F#7)
Now, (B)all your pride and (E)pran(B)cin , (E) (B)
(E) How much does it (B) mean? (E) (B) (F\#) (B)
Watch the petals (\mathbf{E}) start to (\mathbf{B}) fly (\mathbf{E}) (\mathbf{B})
And (\mathbf{E}) then come falling (\mathbf{F}^{\#}) down, (\mathbf{F}^{\#}\mathbf{7})
Oh, (B) hear the wind be(E) gin to (B) cry (E)
As she (E) sees Ebm touch the (B) ground. (E) (B) (F\#) (B)
Oh, lady, like the (E)flower (B)fair (E) (B)
Some (F)day you ll have to (G)fall, (G7)
And (B) you can find me (E) standin (B) there (E) (B)
To (E) catch you if you (B) call. (E) (B) (F#) (B) (E) (B) (F#) (B)
Tossin hair of (E)ra(B)ven, (E) (B)
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(E)Eyes of flashin (F#)blue, (F#7)

All the (B)livin that you re (E)sa(B)vin (E) (B)
Won t (E)buy your dreams for (B)you. (E) (B) (F#) (B)