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Come Tomorrow Townes Van Zandt

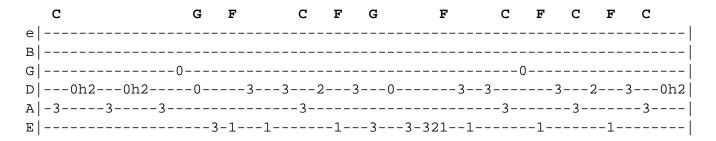
My first posting, so all corrections gratefully received, thanks!

This is a good one for all novice Townes fans out there (like me).

I find it easiest to use the thumb on the bass (generally) and strum the rest with first $% \left(1\right) =\left(1\right) +\left(1\right) +\left$

or second fingers.

The bass line is something like this:



Intro:

C

C G

Could it be the season s changin

F

The winds of winter rearranging

C F G

All the leaves like fallin queens of sorrow

F

Could be the freezing rain a-fallin

C F

Could be sad September callin

C F C F

Or maybe its knowin she ll be gone

C F

Come tomorrow

C

Well, it s strange how many tortured mornings Fell upon us with no warning Lookin for a smile to beg and borrow It s over now, there is no returning A thousand bridges sadly burning And light the way I have to walk alone Come tomorrow

I guess that no amount of lying
To myself will stop the crying
I guess I have to take things like they are
The facts are plain to see, it s only
That I ain t used to being lonely
Like I m gonna be without you
Come tomorrow

Come tomorrow