

Snake Song

Townes Van Zandt

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Submitted by Rainer Fischer  
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**C#m E C#m**

You can t hold me

**C#m B C#m**

I m too slippery

**C#m E C#m**

I do no sleepin

**C#m B C#m**

I get lonely

**C#m E F#**

you can touch me

**F# E C#m**

if you want to

**C#m E C#m**

I got poison

**C#m B C#m**

I just might bite you

Lie in circles  
on the sunlight  
shine like diamonds  
on a dark night  
ain t no mercy  
in my smilin  
only fangs and  
sweet beguiling

Future, he don t  
try to find me  
skin I been through  
dies behind me  
solid hollow  
wrapped in hatred  
not a drop of  
venom wasted

You can slip in  
try to find me  
hold your breath and  
flat deny me  
it makes no difference

to my thinkin  
I ll be here when  
you start sinkin

I found it convenient to play with a capo in the 5th fret so I actually play Am  
C Am Am G Am and  
so on. In the beginning of a line I strum the empty strings and then hammer on  
the three fingers  
for the Am. The Fs and Cs are quickly sqeezed in between the other chords. It s  
hard to say how  
really to play it, it has to be felt (that s what I tell my band members on  
every occasion..). It  
should by avoided to play the high strings, at least not too often or too loud,  
especially at the Cs  
and Fs (This also makes it easier for the left hand). In between the verses I  
play a line of bass  
notes:  
**C# E Bb**(hammer on->)**B Eb C#** (maybe ...**E C#**).

I also would like to add the bass line introducing Fare thee well Miss Carousel  
.  
Probably invented by the bass player but I like it very much.  
**Bb Eb / (Eb) F G / G G# G F/ F G Eb** -> **Eb**-chord.  
Maybe the last bar is just f# f# f#.  
And never ask me for a correct notation of the rhythm... RF  
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