Sharks Cant Sleep Tracy Bonham

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From: krisis

Subject: CRD: b/bonham_tracy/sharks_cant_sleep.crd

Song: Sharks Can t Sleep

Album: The Burdens Of Being Upright

Written By: Tracy Bonham
Performer: Tracy Bonham
Transcibed By: Gina Martinelli

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This is a pretty accurate version of the song. It works well on acoustic guitar, and I don t know what sorts of effects to use on an electric (other than it seems distorted during the chorus). It was figured out by the marvelous Gina Martinelli after having front row seats for a Tracy Bonham concert (she was watching Tracy s hands very closely).

Note: In the verses you should hold the chord while playing the single strings (in other words, don t just do one string at a time). This will produce the correct ringing sound. I didn t bother to tab out the verses in this version of the file, if you d prefer to play them from tab go get the .tab version of the file (duh). The following is the pattern the verses always follow:

(Standard Tuning: EADGBe)

D: D,G,B,G F#: E,A,G,A G: E,A,G,A

Intro:

D F# G
(D G B G)(E A G A) (E A G A) EEEE

Verse 1:

D F# G
(DG B G)(E A G A) (EAGA) EEEE
Saw a shark today

D F# G

(DG \mathbf{B} \mathbf{G})(\mathbf{E} \mathbf{A} \mathbf{G} \mathbf{A}) (EA \mathbf{G} \mathbf{A}) EEEE Ate a man and then just swam away

But it wasn t O.K.

D F#

(DG \mathbf{B} \mathbf{G}) (\mathbf{E} \mathbf{A} \mathbf{G} \mathbf{A}) \mathbf{G} \mathbf{E} No it wasn t O. K.

Verse 2:

D F# G

(DG $\bf B$ $\bf G$)($\bf E$ $\bf A$ $\bf G$ $\bf A$) (EAGA) EEEE Saw a snake today

D F# G

(DG \mathbf{B} \mathbf{G})(\mathbf{E} \mathbf{A} \mathbf{G} \mathbf{A}) (EA \mathbf{G} \mathbf{A}) EEEE Ate another snake then sqirmed away

D F# G

(DG $\bf B$ $\bf G$) ($\bf E$ $\bf A$ $\bf G$ $\bf A$) (EAGA) EEEE But it wasn t O.K.

D F#

(DG B G) (E A G A) GGGGG EEE

No it wasn t O. K.---

Chorus:

DD DDD F#F# F#F#F# GG GGG EEE

Ohhhh Ohhhh Noooo

DD DDD F#F# F#F#F# GG GGG EEE

Ohhhh Ohhhh

DD DDD F#F# F#F#F# GG GGG EEE

But it wasn t O.K.

DD DDD F#F# F#F#F# GG GGG E

No it wasn t O.K.

Verse 3:

D F# G

(DG B G) (E A G A) (EAGA) EEEE

Met a star today

D F# G

(DG B G) (E A G A) (EA G A) EEEE

Looked like flesh and bone and tooth decay

D F# G
(DG B G) (E A G A) (EAGA) EEEE
But it wasn t O.K.

D F#

(DG B G) (E A G A) GGGGG EEE

No it wasn t O. K.---

Chorus:

DD DDD F#F# F#F#F# GG GGG EEE
Ohhhh Ohhhh Ohhhh

DD DDD F#F# F#F#F# GG GGG EEE
Ohhhh Ohhhh Noooo

DD DDD F#F# F#F#F# GG GGG EEE
But it wasn t O.K.

DD DDD F#F# F#F#F# GG GGG EEE No it wasn t O.K.

DD DDD F#F# F#F#F# GG GGG EEE

No it wasn t O.K.

DD DDD F#F# F#F#F# GG GGG E
No it wasn t O.K.

Bridge:

 A
 A
 G
 A
 A
 G
 A
 A
 G
 A
 F

 No-oo
 Oo-oo
 No
 not
 I
 No-oo
 Oo-oo
 Not
 me

 A
 A
 G
 A
 A
 G
 G
 A
 E

 No-oo
 Oo-oo
 No
 not
 I
 No-oo
 Oo-oo
 Not
 me

Verse 4:

D F#

(DG B G) (E A G A) GGGGG EEE

No it wasn t O. K.---

Chorus: DD DDD Ohhhh	F#F# F#F#F# Ohhhh	GG GGG Noooo	EEE
DD DDD Ohhhh	F#F# F#F#F# Ohhhh	GG GGG Ohhhh	EEE
	F#F# F#F#F# wasn t O.K.	GG GGG	EEE
DD DDD No it	F#F# F#F#F# wasn t O.K.	GG GGG	EEE
DD DDD No it	F#F# F#F#F# wasn t O.K.	GG GGG	EEE
DD DDD No it	F#F# F#F#F# wasn t O.K.	GG GGG	E

D F# G E No it wasn t O.K.

Chords Used:

D : 2	F#: 2	G: 3	E : 0	A : 0
3	3 2	0	0	2
2	2 3	0	1	2
C) 4	0	2	2
2	4	2	2	0
X	2	3	0	0