

If Not Now
Tracy Chapman

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Here s some more by Tracy Chapman:

If Not Now:

Use a capo barred at the second fret to match the pitch of this one.
Follow the transcription as you would any TAB, disregarding the fact that
you re two frets up. A pitch of 2 is played by plucking the notated string
two frets above the capo, not the nut.

Gmaj7		D		D
F-----0-----0--0-----0--		0--0-----0----2-----		0-----0--0-----0--
C#-T--1-----1--1-----1--		0--1-----1-----3---		1-----1--1-----1--
A--A--2-----2--2-----2--		2--2-----2-----2-		0-----0--0-----0--
E--B--3-----3--3-----3--		3--3-----3-----3--		2-----2--2-----2--
B-----		-----		3-----3--3-----3--
F-----		-----		-----

F-----0----- This is repeated a few times; when Tracy sings then- why make
C#-T----1--your promises the chords change between D, Bm, A, Fm, and G. Again
A--A-----0remember that the song is capoed at the second fret, so the shape of
E--B-----the D will be a C, the Bm and Am, etc. In case it s still unclear,

B-----here are the actual chord forms to shape:
F-----D (x32010), Bm (x02210), A (320003), F#m (022000, and G (133211).
Change to an F#m7 (010000) when the sequence is repeated immediately
thereafter. Change between G and A on the bridge to the repeat.

Hoped to finish her stuff up here, but looks like there ll be one more
posting. I m not going to include Behind The Wall as it s a cappella, but

