If Not Now Tracy Chapman

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Here s some more by Tracy Chapman:

If Not Now:

Use a capo barred at the second fret to match the pitch of this one. Follow the transcription as you would any TAB, disregarding the fact that you re two frets up. A pitch of 2 is played by plucking the notated string two frets above the capo, not the nut.

Gmaj7	D
F00	000 0000 000-
C#-T111	011 1111 011
AA2222	2222-
EB3333	333 2222 222
B	333 333
F	

F----0--- This is repeated a few times; when Tracy sings then-why make C#-T---1--your promises the chords change between D, Bm, A, Fm, and G. Again A--A----0remember that the song is capoed at the second fret, so the shape of E--B-----the D will be a C, the Bm and Am, etc. In case it s still unclear,

B-----here are the actual chord forms to shape: $F------D \ (x32010), \ Bm \ (x02210), \ A \ (320003), \ F\#m \ (022000, \ and \ G \ (133211).$ Change to an F#m7 (010000) when the sequence is repeated immediately thereafter. Change between G and A on the bridge to the repeat.

Hoped to finish her stuff up here, but looks like there ll be one more posting. I m not going to include Behind The Wall as it s a cappella, but

will try to throw in the rest from her first album and what I ve figured of All That You Have Is Your Soul .

-Dave

LEWIS CARROLL 1832-1898

| He thought he saw a buffalo

David V. Wong | Upon the chimney-piece:

| ihateuw@u.washington.edu | He looked again, and found it was,

University of Washington | His sister s husband s niece.

| Seattle, USA | `Unless you leave this house, he said

| _____ | `I ll send for the Police!

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