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Tracy Chapman

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Subject: Tracy Chapman s first album

ALBUM: tracy.chapman by Tracy Chapman

SONGS

Talkin Bout A Revolution ihateuw@u.washington.edu (David Wong)

Fast Car ihateuw@u.washington.edu (David Wong)

Across The Lines ihateuw@u.washington.edu (David Wong)

Behind The Wall (a cappella)

Baby Can I Hold You ihateuw@u.washington.edu (David Wong)

Mountains O Things ihateuw@u.washington.edu (David Wong)

She s Got Her Ticket ihateuw@u.washington.edu (David Wong)

WHY? ihateuw@u.washington.edu (David Wong)

For My Lover ihateuw@u.washington.edu (David Wong)

If Not Now...

For You

Talkin Bout A Revolution ihateuw@u.washington.edu (David Wong)

Simple song really, just four chords. G(320003), C(add9)(x32030), Em(022000), and D(xx0232). Again and again.

Don t you know

They re talkin about a revolution

It sounds like a whisper

Don t you know

They re talkin about a revolution

It sounds like a whisper

While they re standing in the welfare lines

Crying at the doorsteps of those armies of salvation

Wasting time in the enemployment lines

Sitting around waiting for a promotion

Poor people gonna rise up

And get their share

Poor people gonna rise up

And take what s theirs

Don t you know

You better run, run, run...

Oh I said you better

Run, run, run...

Finally the tables are starting to turn
Talkin bout a revolution

Fast Car ihateuw@u.washington.edu (David Wong)

Fast Car:

e-----0----0-----	5-----4----4-----	Repeat this over, and
B--T-----	-----	over, until the bridge I re-
G--A--6-7-6-----	-----	member we were driving...
D--B--7-----7-----7----	7-----7-----7----	where the following chords
A-----	-----	come in:
E-----	-----	

D, for one measure, A for one measure, F#m(244222) for a measure, Esus (022200) for a measure, then a measure in which a D and F#m are given equal time, followed by a measure of E. Repeat the last two measures, then play one with a D and E. Back to the repeating riff.

You got a fast car
I want a ticket to anywhere
Maybe we make a deal
Maybe together we can get somewhere

Anyplace is better
Starting from zero got nothing to lose
Maybe we ll make something
But me myself I got nothing to prove

You got a fast car
And I got a plan to get us out of here
I been working at the convenience store
Managed to save just a little bit of money
We won t have to drive too far
Just cross the border and into the city
You and I can both get jobs
And finally see what it means to be living

You see my old man s got a problem
He live with the bottle that s the way it is
He says his body s too old for working
I say his body s too young to look like his
My mama went off and left him
She wanted more from life than he could give
I said somebody s got to take care of him
So I quit school and that s what I did

You got a fast car
But is it fast enough so we can fly away
We gotta make a decision
We leave tonight or live and die this way

I remember we were driving driving in your car
The speed so fast I felt like I was drunk

City lights lay out before us
And your arm felt nice wrapped round my shoulder
And I had a feeling that I belonged
And I had feeling I could be someone, be someone, be someone

You got a fast car
And we go cruising to entertain ourselves
You still ain't got a job
And I work in a market as a checkout girl
I know things will get better
You'll find work and I'll get promoted
We'll move out of the shelter
Buy a big house and live in the suburbs

You got a fast car
And I got a job that pays all our bills
You stay out drinking late at the bar
See more of your friends than you do of your kids
I'd always hoped for better
Thought maybe together you and me would find it
I got no plans I ain't going nowhere
So take your fast car and keep on driving

You got a fast car
But is it fast enough so you can fly away
You gotta make a decision
You leave tonight or live and die this way

Across The Lines ihateuw@u.washington.edu (David Wong)

Across The Lines:

Pretty much just four chords, F#m (244222), E (022100), Bm (x244322),
and D (xx0232). If I recall correctly there's a break that goes between an A
and A(add9) (x02420) and back to A, but am not sure. Also not sure, but in the

outro I think she's playing G and A.

Across the lines
Who could dare to go
Under the bridge
Over the tracks
That separates whites from blacks

Choose sides
Or run for your life
Tonight the riots behind
On back streets of America
They kill the dream of America

Little black girl gets assaulted
Ain't no reason why

Newspaper prints the story
And racist tempers fly
Next day it start a riot
Knives and guns are drawn
Two black boys get killed
One white boy goes blind

Little black girl gets assaulted
Don t no one know her name
Lots of people hurt and angry
She s the one to blame

Behind The Wall (a cappella)

Last night I heard the screaming
Loud voices behind the wall
Another sleepless night for me
It won t do no good to call
The police
Always come late
If they come at all

And when they arrive
They say they can t interfere
With domestic affairs
Between a man and his wife
And as they walk out the door
The tears well up in her eyes

Last night I heard the screaming
Then a silence that chilled my soul
I prayed that I was dreaming
When I saw the ambulance in the road

And the policeman said
I m here to keep the peace
Will the crowd disperse
I think we all could use some sleep

Baby Can I Hold You ihateuw@u.washington.edu (David Wong)

Baby Can I Hold You:

D	A7sus	A7	
e-----2---2--2-0---2---	0---0---0-----		This is played and repeated twice,
B--T--3---3--3-3---3-0-	3---3-0-2-----		the second time it s repeated the voc-
G--A--2---2--2-2---2---	0---0---0-----		als come in: Sorry- is all that you
D--B--0---0--0-0---0---	2---2---2-----		can t say. However on say an Em
A-----	0---0---0-----		chord is played. Repeat the chord
E-----	-----		changes, but go to a D on still in
years go by and still.			Repeat once more landing on an Em, then change to a
G, then A each time			sorry is repeated. Watch for the time signature changes

To bring me anything
Everyone will look at me with envy and with greed
I ll revel in their attention
And mountains
Oh mountains o things

Sweet lazy life
Champagne and caviar
I hope you ll come and find me
Cause you know who we are
Those who deserve the best in life
And know what money s worth
And those whose sole misfortune
Was having mountains o nothing at birth

Oh they tell me
There s still time to save my soul
They tell me
Renounce all
Renounce all tose material things you gained by
Exploiting other human beings

Consume more than you need
This is the dream
Make you pauper
Or make you queen
I won t die lonely
I ll have it all prearranged
A grave that s deep and wide enough
For me and all my mountains o things

Mostly I feel lonely
Good good people are
Good people are only
My stepping stones
It s gonna take all my mountains o things
To surround me
Keep all my enemies away
Keep my sadness and loneliness at bay

I ll be dreaming, dreaming, dreaming..
Dreaming...

She s Got Her Ticket
Chords are **C**, **G** and **Am**.

She s got her ticket
I think she gonna use it
I think she going to fly away
No one should try and stop her
Persuade her with their power
She says that her mind is made

Up

Why not leave why not
Go away
Too much hatred
Corruption and greed
Give your life
And invariably they leave you with
Nothing

Young girl ain t got no chances
No roots to keep her strong
She s shed all pretenses
That someday she ll belong
Some folks call her a runaway
A failure in the race
But she knows where her ticket takes her
She will find her place in the sun

And she ll fly, fly, fly...

WHY?

The chords used in this are Bm (x24432), G (320003), A (x02220),
D(add9) (xx0230), and A(add9) (x02420). The intro is merely alternating
between Bm and G, and adding hammers-on. In the case of the Bm hammer-on the
three fingers other than the one barring at the second fret. With the G hammer
on the pointer finger. After that:

Bm
Why do the babies starve, there s enough food to feed the world?

G **A**
Why, when there s so many of us are there people still alone?

Bm
Why are the missiles called peacekeepers, when they re aimed to kill?

G **A**
Why is a woman still not safe when she s in her home?

D(add9)
Love is hate

A(add9)
war is peace,

Bm
no is yes,-

G
we re all free.---- But, some-

Bm
body s gonna have to answer, the time is coming soon. Amidst

G
all these questions and contradictions there re

A
some who seek the truth.

Tell me...

But somebody s gonna have to answer
The time is coming soon
When the blind remove their blinders
And the speechless speak the truth

Tell me...

For My Lover ihateuw@u.washington.edu (David Wong)

For My Lover:
I use ^ for hammer-on, and the d and u to indicate downward and upward strums. Here s the intro:

Em	G	D	Cmaj7
D u	D u	D u D u	
e-----0---0-----	3---3-----	2---2---2---0-----	
B--T--0---0-----	0---0-----	3---3---3---0-----	
G--A--0---0-----	0---0-----	2---2---2---0-----	
D--B--2---2-----	0---0---0-----0---	0---0---0---2-----	
A-----2---2---0^2----	2---2---0^2----	-----3-----	
E-----0---0-----	3---3-----	-----	

The intro is repeated, and then:

Em	G
Two weeks in a Virginia jail	
D	A
For my lover, for my lover.	
Em	G
Twenty thousand dollar bail	
D	A
For my lover, for my lover.---	

C
And everybody thinks
A(add9) (x02420)
I m the fool.
D
They don t get---any
C
love from you.
Em
Things we won t do for love---
A(add9)
Em
I d climb a mountain if I had to,
G
risk my life so I could have you---
D

you- you- you- you...

Cmaj7 (x32000)

you- you -you -you -you.

Repeat this progression with these lyrics:

Everyday I m psychoanalyzed
for my lover, for my lover.
Dope me up and I tell them lies
for my lover, for my lover.---
And everybody thinks... etc.

Stay on the Cmaj7 the second time through an extra measure, for:

Cmaj7

I follow my heart

Em

and leave my head to ponder

D

deep in this love--- no

Cmaj7

man can shake.

Keep with these chord changes for the remaining lyrics:

I follow my heart
and leave my mind to wonder,
is this love worth- the sacri-
fices I make?

Two weeks in a Virginia jail...

If Not Now...

If not now then when
If not today then
Why make your promises
A love declared for days to come
Is as good as none

You can wait til morning comes
You can wait for the new day
You can wait and lose this heart
You can wait and soon be sorry

Now love s the only thing that s free
We must take it where it s found
Pretty soon it may be costly

If not now what then
We all must live out lives
Always feeling
Always thinking
The moment has arrived

For You

There s no words to say
No words to convey
This feeling inside I have for you
Deep in my heart
Safe from the guards
Of intellect and reason
Leaving me at a loss
For words to express my feelings
Deep in my heart

Look at me losing control
Thinking I have a hold
But with feelings this strong
I m no longer the master
Of my emotions

--

Sergio Lucero Vera But I still haven t found
Alumno Ingenieria Civil Matematica the .sig I m looking for...
Universidad de Chile