

**Blind
Train**

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

Interpretation By Ken Lochala (I think this is pretty close, it sounds good
anyway)

Blind
By: Train

Intro: **Am D Am D**

Verse 1:

Am **D** **Am**
The color of my hair is changing.
Am **D** **Am**
My skin is soft to soft for a man my age.
D **Am**
And I am never alone.
D
Where is time taking me?

Chorus:

G **Em** **G**
Nothing is real This is how I feel
G **Em** **Am**
Nothing is wrong, but everything takes too long.

Verse 2:

Am **D** **Am**
How did this end up me against you?
D **Am**
Is everything that I say and everything you do?
D **Am**
Your smile is changing, yeah
D
Where is time taking you?
G **Em** **G**
Nothing is real This is how I feel
G **Em**
Nothing is good
Em **G**
But I don t mind being blind
G **Em** **G**
If you don t mind doing time.

G **Em** **Am**
Nothing is wrong everything takes to long
Am **D** **Am**
Hey by the way I fell to your way side
D **Am**
Did I crash or just slide
D **Am**
Hey by the way, I pull myself up to your way side
D
Did I hurt you or just slide in?

Solo (Chords just repeat as for a verse)

Verse 3

Am **D** **Am**
So this is how it feels to get a little older
D **Am**
Some would say wiser
Am **D**
We know what that means
Am **D**
Maybe not maybe that s what THAT means maybe not
G **Em** **G**
Nothing is real This is how I feel
G **Em**
Nothing is good
Em **G**
But I don t mind being blind
G **Em** **G** **Em**
If you don t mind doing time.

Am D Am D (fades out)