Compilation
Train

```
C#      G#                   Bbm                 F#
   Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
      C#              G#                        Bbm              F#
Your lipstick stains   on the front lobe of my left side brains
                      C#                        G#             Bbm  F# G#
I knew I wouldn t for-get you and so I went and let you blow my mind
      C#             G#                   Bbm              F#
Your sweet moonbeam   the smell of you in every single dream I dream
                 C#                           G#                    Bbm F#
G#
I knew when we col-lided you re the one I have de-cided who s one of my kind

F#             G#             C#     G#     F#
Hey soul sister ain t that mister mister on the radio stereo
     G#             C#      G#
The way you move aint fair you know
F#             G#             C#     G#     F#            G#
Hey soul sister I don t want to miss a single thing you do


   C#          G#      Bbm
Tonight We are  young So let s set the world on
 F#                                  C# G#
fire We can burn brigh-ter than the sun


      G#m         Ebsus4        C#(addD)
And Iâ€™d give up forever to touch you
        G#m           Ebsus4        C#(addD)
â€˜Cause I know that you feel me somehow
         G#m         Ebsus4        C#(addD)
Youâ€™re the closest to Heaven that Iâ€™ll ever be
    Fm            Eb           C#(addD)
And I donâ€™t want to go home right now


G#                         C#
So she said whats the problem baby
G#                                   C#
Whats the problem I don t know
                            Fm
Well maybe im in love (love)
                        Bb
Think about it everytime I think about it
C#
Cant stop thinking bout it
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```
   F#           Fm  G#                 G#      C#
        Lights will gu  -  ide you home


   F#           Fm  G#                 G#    C#
        And ig - n -it- e    your bones

   F#            Fm  G#                 G#     C#
        And I will   try        to fix you


          C#            F#
You re insecure
               G#
Don t know what for
               C#             F#                 G#
You re turning heads when you walk through the door
          C#          F#
You don t know
G#
You don t know you re



 G#
beautiful girl
      Fm
That s why it ll never work
             C#            Eb
You ll have me suicidal, suicidal
        G#
When you say it s over



  C#          G#                Bbm              F#  G#
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
  C#        G#                Bbm              F#  G#
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
     C#
Ton-ight
```