

**Get To Me
Train**

Repeat these two chords options for verses

Dm7 (xx0211) **C/E** (xx2013) or (x02013)} whichever
or seperate the **Dm7** as follow (DCDCDC)
D (xx0xxx), **C** (xxxx1x), **D** (xxxx3x), **C** (xxxx1x), **D** (xxxx3x), **C** (xxxx1x) to **C/E**
(xx2013) or (x02013)}

Dm7 C/E

Well an airplane s faster than a Cadillac
And a whole lot smoother than a camel s back
But I don t care how you get to me
Just get to me
Parasail or first class mail
Get on the back of a Nightingale
Just get to me I don t care just get to me
Prokeds, mopeds take a limousine instead
They ain t cheap but they re easy to find
Get on the highway point yourself my way
Take a roller coaster that comes in sideways
Bbadd9 (113311)
Just get to me - yeah

Chorus

C
Go on hitch a ride on the back
Dm7
of a butterfly
Bbadd9
There s no better way to fly
F
To get to me
Bbadd9 (optional) **C**
I look around at what I got
Dm7
And without you, it ain t a lot
Bbadd9
But I got everything, with you, everything

Verse Two

same choices as verse 1 : recommend to play differently from what you did in
verse 1 (make it interesting)
Dm7 C/E
Maybe you could pollinate over the
Golden Gate
Take a left hand turn at the corner

Of Haight
And then a sharp right
At the first street light
And get yourself on a motor bike
And if you think you ll get stuck in a
traffic jam
That s fine, send yourself through a telephone line
It doesn t matter how you get to me

Bbadd9

Just get to me

Chorus

C

Go on hitch a ride on the back

Dm7

of a butterfly

Bbadd9

There s no better way to fly

F

To get to me

Bbadd9 (optional) **C**

I look around at what I got

Dm7

And without you, it ain t a lot

Bbadd9

But I got everything, with you, everything

Bridge

Dm7

Cause after every day

C

The wind blows the night time my way

Bbadd9

And I imagine that you are

Above me like a star

F

And you keep on glowing

Am

Bbadd9

And you keep on showing me the way

Dm7

SHINE

C/E (002031)