## No In-Between

## Transit

```
        I have nowhere to be but I m leaving again
    D Dsus2 Em G G
```

and that $s$ how it $s$ always been.
F\#m ..... Em
Alone, in this backyard, scratching away at fences.

## D

## Dsus2 <br> Em

G
Never escaping, never mending.

## G $\mathbf{F} \# \mathbf{m} \quad \mathbf{E m}$

So enter and exit , recite your scene.
D
Dsus2
D/B
D/A

That same old song, take a bow and move along
D
Dsus2
D/B
D/A
and please don $t$ have mercy on a man who flails and folds.
D

## Dsus2

D/B
D/A

That $s$ just how my friend it $s$ always been, its always been.
D
Dsus2

## Em

G
Do you find yourself clinging to straws for something to hold you,
Em G

## Em

for something to hold you up
G
Move along, just move along is what $I$ ve learned about life.
D Em G

And I ve learned about love, you re either in heaven or you re in hell. Em G
That boy grew up too fast, his bones were made of glass.
D Em
He threw too many stones, leaving him in pieces everywhere.

## G

That boy grew up too fast, his bones were made of glass.
D
Em
He threw too many stones, He left his pieces everywhere.
G
Now he fails alone. Now he fails alone, left his pieces everywhere.
D
Now he fails alone.
G
So enter and exit , recite your scene.
D
Dsus2
D/B
D/A

That same old song, take a bow and move along.
D Dsus2
D/B
D/A

So enter and exit, recite your scene.
D
Dsus2
D/B
D/A

Your heart always seems in the right place at the wrong time.
D Dsus2 Em Dsus2

