

Stillframe

Trapt

this is in drop b. i know it makes the string really loose but thats how its played..or at least how i figured it out...good luck.

Tuning: Drop B

(B)(F#)(B)(E)(G#)(C#)-KEY

~ = vibrate note

> = slide

h = hammer one note

Riff 1: DISTORTED

```
|-----|
|-----|
|-----7-7-7-|
|-----7-7-7-|
|-5---3-----1---3-----5---3-----1---3-----|
|---0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0-----|
```

Riff 2: DISTORTED

```
|-----10-10-10-|
|-----7-7-7-----7-7-7-----8-8-----|
|-9-9-7-7-7-9-9-7-7-7-----7-7-7-7-7-7--7--7--|
|-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5--5--5--|
|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--5--5--|
|-----5-5-5-5-5-5-5-5-5-5-5-5--5--5--|
```

Riff 3: DISTORTED

```
|
|-----|
|-----|
|-----7-----7-----7-----5-----5-----5-----3-----3-----3-----5--6
--5---|
|-7-7-7---7-7-7---7-7---5-5-5---5-5-5---5-5---3-3-3---3-3-3---3-3---5-5-5
-----5-|
|
|-----|
|-----|
|-----|
|-----|
```

Riff 4: DISTORTED

```
|-----10---10-10---10-----8---8-8---8-----6---6-6---6-----8---8-8---8---|
```

|---7---7-----7---7---5---5-----5---5---3---3---3---3---5---5-----5---5-|
-7-----5-----3-----5-----

Riff 5: CLEAN

part one.

|-----|
|-8---7---7h8-7h8-7-----7h8-7h8-7-----7h8-7h8-8>10-8-7-----|
-----7-5-----7-5-----7-5-7-

part two.

-22-22-22-22-22-22-22-22-20-20-20-20-20-20-20-20-18-18-18-18-18-18--17---15--17--

Riff 6: CLEAN

|

7-7-7-7--7-7-7-7--7-7-7-5-5-5-5--5-5-5-5--5-5-5-3-3-3-3--3-3-3-3--3-3-3-5-5-5-5
--5-5-5-5--5-5-5
7-7-7-7--7-7-7-7--7-7-7-5-5-5-5--5-5-5-5--5-5-5-3-3-3-3--3-3-3-3--3-3-3-5-5-5-5
--5-5-5-5--5-5-5
5-5-5-5--5-5-5-5--5-5-5-3-3-3-3--3-3-3-3--3-3-3-1-1-1-1--1-1-1-1--1-1-1-3-3-3-3
--3-3-3-3--3-3-3

Riff 7: DISTORTED

-11-11-10-10-10-5-5-7-7-7-
-----5-5-7-7-7-
--9--9--8--8--8-3-3-5-5-5-
--0--0--0--0--0-----0-0-0-

Order:

INTro/Chorus one:

Riff 1 (x2)

Riff 2 (x2)

Verse one:

Riff 3 (x2)

Chorus two

Riff 1 (x2)

Riff 2 (x2)

Verse one:

Riff 3 (x2)

Riff 4 (x2)

Chorus three:

Riff 1 (x2)

Riff 2 (x2)

Bridge:

Riff 5 part one (x1)

Riff 5 part two (x1)

Riff 6 (x2) im afraid I m falling father away...

Chorus four:

Riff 1 (x2)

Riff 2 (x2)