

Use Me To Use You

Trapt

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Tuning: Standard

Introduction (Distortion) [0:00-0:16]

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e|-----|
B|-----|
G|-5-5-5-5-----|
D|-5-5-5-5--2-2--5-5-5-5--2-| x7
A|-3-3-3-3--2-2--5-5-5-5--2-|
E|-----0-0--3-3-3-3--0-|

```

Pre-Verse (Distortion) [0:17-0:33]

```

e|-----|
B|-----|
G|-5-5-5-5-----|
D|-5-5-5-5--2-2--5-5-5-5--2-| x8
A|-3-3-3-3--2-2--5-5-5-5--2-|
E|-----0-0--3-3-3-3--0-|
PM . . . . .

```

Verse (Distortion) [0:34-0:42]

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e|-----|
B|-----|
G|-55-5-5-----55-5-5-----|
D|-55-5-5--22-22---55-5-5--22-22-2-2-|
A|-33-3-3--22-22---33-3-3--22-22-2-2-|
E|-----00-00-----00-00-0-0-|

```

Verse (Distortion) [0:43-0:50]

```

e|-----|
B|-----|
G|-55-5-5-----55-5-5-----|
D|-55-5-5--22-22---55-5-5--2-2--2-|
A|-33-3-3--22-22---33-3-3--2-2--2-|
E|-----00-00-----0-0--0-|

```

Chorus (Distortion) [0:51-1:08]

```

e|-----|
B|-----|
G|-9-9--5-5--12-12-12-12--7-7-7-7-7-7--9-9-9-|
D|-9-9--5-5--12-12-12-12--7-7-7-7-7-7--9-9-9-| x4
A|-7-7--3-3--10-10-10-10--5-5-5-5-5-5--7-7-7-|
E|-----|

```

Pre-Verse (Distortion) [1:09-1:16]

D|-5-5-5-5--2-2--5-5-5-5--2-| x3
A|-3-3-3-3--2-2--5-5-5-5--2-|
E|-----0-0--3-3-3-3--0-|

Verse (Distortion) [2:42-2:43]

e|-----|
B|-----|
G|-5-5-5-5-5-5-5-5-|
D|-5-5-5-5-5-5-5-5-| x3
A|-3-3-3-3-3-3-3-3-|
E|-----|

Chorus (Distortion) [2:44-3:00]

e|-----|
B|-----|
G|-9-9--5-5--12-12-12-12--7-7-7-7-7-7--9-9-9-|
D|-9-9--5-5--12-12-12-12--7-7-7-7-7-7--9-9-9-| x4
A|-7-7--3-3--10-10-10-10--5-5-5-5-5-5--7-7-7-|
E|-----|

Outro (Distortion) [3:01-3:09]

e|-10-----7---|
B|----10-10-10----|
G|-----|
D|-----| x4
A|-----|
E|-----|

Outro (Distortion) [3:10-3:18]

e|-10-7-----|
B|-----8-10-8-10-8-10-8-10-8--8-7-6-5-4-3-2-1-|
G|-----|
D|-----|
A|-----|
E|-----|

Outro (Distortion) [3:19-3:24]

e|-----|
B|-----|
G|-5-5-5-5-----|
D|-5-5-5-5--2-2--5-5-5-5--2-| x3
A|-3-3-3-3--2-2--5-5-5-5--2-|
E|-----0-0--3-3-3-3--0-|

Outro (Distortion) [3:25-3:26]

e|-----|
B|-----|
G|-5-5-5---5-5-5-|
D|-5-5-5---5-5-5-| x3
A|-3-3-3---3-3-3-|
E|-----|

Legend

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| / Slide up
| . Palm mute
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