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## Whos Going Home With You Tonight <br> Trapt

alright this is my first so be nice. I saw the others and I didn t like how it was
so I tried to make a simpler version.
It probably isn $t$ in the right key but it still sounds nice (even with album version)

Tuning: Standard
Artist: Trapt
Song: Who s Going Home With You Tonight
Album: Only Through The Pain

Verse I:]

## C\#minor <br> Eb

Don $t$ think we ever really got it right (Got it right)
G\#
Both you and I have always kept it bottled up inside
C\#minor
Eb
Can you show me what it feels like? (Feels like)
G\#
To give yourself away (Why can t I hold on?)
[Pre-Chorus:]

## C\#minor

Eb
There s no one around who picks me up when I m down, G\#
Like you do (Why can $t$ I hold on?)
C\#minor Eb G\#
And when you can $t$ hear a sound will the silence drown you too?
[Chorus:]
C G\# Eb
Who s going home with you tonight?
G\# C\#minor
Was it real or am I part of your collection?
Eb
Have you crossed the line?
C G\# Eb
Who s going home with you tonight?

## G\#

C\#minor
Oh I feel that you re an open invitation
Eb
Is this how we say goodbye?
[Verse 2:]
Cminnor Eb
Keeping secrets somewhere down below (Down below)
G\#

I wish you had the heart to tell me that you sold your soul
C\#minor
Eb
So many things you couldn $t$ let me know (Let me know)
G\#
You had to run away (Why can $t$ I hold on?)
[Pre-Chorus:]
C\#minor
Eb
There s no one around who picks me up when I m down, G\#
Like you do (Why can $t$ I hold on?)

## C\#minor Eb

G\#
And when you can $t$ hear a sound will the silence drown you too?
[Chorus:]
C G\# Eb
Who s going home with you tonight?
G\#
C\#minor
Was it real or am I part of your collection?
Eb
Have you crossed the line?
C G\# Eb
Who s going home with you tonight?

## G\# <br> C\#minor

Oh I feel that you re an open invitation

## Eb

Is this how we say goodbye? (Who s going home with you tonight?)
[Pre-Bridge:]
C G\# Eb
Who s going home with you tonight? [Good-bye] x2

## C

G\#
Eb
Can you tell me what is wrong and what is right?
G\# C\#minor Eb
Who s going home with you tonight?
[Bridge:]
$B-G-D$ change

Why can $t$ I hold on to you?
Why can $t$ I hold on to you? (Why can $t$ I hold on to you?)
It $s$ getting harder to sit here alone
And I ve been waiting, $I$ ve been waiting, but you still ain $t$ home
I have never ever felt so low
I ve been thinking, $I$ ve been thinking, of where did you go?
[Chorus:]
C
G\#
Eb

Who s going home with you tonight?

## G\#

## C\#minor

Was it real or am I part of your collection?
Eb

Have you crossed the line?
C
G\#
Eb

Who s going home with you tonight?

## G\#

## C\#minor

Oh I feel that you re an open invitation Eb
Is this how we say goodbye? (Who s going home with you tonight?)
[Outro:]
C
G\#
Eb

Who s going home with you tonight? [Good-bye] x2 C

G\#
Eb
Can you tell me what is wrong and what is right?

## G\#

C\#minor
Eb
Who s going home with you tonight?
C\# minor


## G\#



## Eb

e $---|-x-|---|---|---|$
B $---|---|-x-|---|---|$
G --- $|-x-|---|---|---|$
D $---|---|---|---|---|$
A $---|---|---|---|---|$
E $---|---|---|---|---|$
E --- $|---|---|---|---|$


