```
Closer
Travis
```

(intro) F Am Dm A#

F Am

I ve had enough, of this parade

Dm. A#

I m thinking of, the words to say

F Am

We open up, unfinished parts

Dm A#

Broken up, its so mellow

C Dm

And when I see you then I know it will be next to $\ensuremath{\mathsf{me}}$

Dm.

And when I need you then I know you will be there with me $\bar{}$

I ll never leave you

(refrão)

F Am

Just need to get closer, closer

Dm

Lean on me now

Δ#

Lean on me now

F Am

Closer, closer

Dm

Lean on me now

A#

Lean on me now,

F Am

Keep waking up, without you here

Dm A#

Another day, another year

F Am

I seek the truth, we set apart

Dm A#

Thinking of a second chance

C Dm

And when I see you then I know it will be next to me

C Dn

And when I need you then I know you will be there with me

I ll never leave you

```
Am
Just need to get closer, closer
Lean on me now
A#
Lean on me now
                             Am
Closer, closer
Dm
Lean on me now
                                            Dm
Lean on me now,
Lean on me now
( F Am Dm A# )
                                                                                                 Dm
And when I see you then I know it will be next to me
And when I need you then I know you will be there with me
I ll never leave you
Just need to get...
   ( F Am Dm A# )
E | -5-----|
B|---6-6/8-5-----|
G = -77 - 7/9 - 99 - 77 - 7 - 7/9 - 99 - 77 - 7 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 99 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 9/9 - 7/9 - 7/9 - 9/9 - 7/9 - 7/9 - 9/9 - 7/9 - 7/9 - 9/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9 - 7/9
D | -----|
A | ----- |
E |-----|
(refrão)
                                                                   F
                                                                                                 Am
Just need to get closer, closer
Dm
Lean on me now
A#
Lean on me now
                             Am
Closer, closer
Lean on me now
Lean on me now,
Lean on me now
( F Am Dm A# )
```

(refrão)

Closer, closer Closer, closer