

Luv  
Travis

Intro: C# F# Ebm7 G#

C# F#  
What s so wrong? Why the face so long? Is it over?  
Ebm7 G#  
and where you going that you no longer belong here?  
C# Bbm  
and distance tells you that distance must come between love  
F#  
where have you been love?  
G# C#  
when the mistake we made was in never having planned to fall in love  
F  
singing this song, singing along  
Bbm  
makes it easier for me to see you go  
Ebm  
but in doing so, in letting you go  
G#  
it only serves to show me that i m still in love with you

instrumental: C# F# Ebm7 G#

F  
singing this song, singing along  
Bbm  
makes it easier to see you go  
Ebm  
but in doing so, in letting you go  
G#  
it only serves to show me that i m still in love with you  
C# F#  
so what s so wrong? why the face so long? are you changing?  
Ebm7 G#  
and where you going that you no longer remember?  
C# Bbm  
and distance tells you that distance must come between love  
F#  
where have you been love?  
G# C#  
when the mistake we made was in never having planned to fall in love  
G# C#  
it s just the chance we took, having never ever planned to fall in love  
G# C#  
it s just the chance we took, having never ever planned to fall in love, love,

love

transcription by genco ([email#160;protected])