

Luv
Travis

Intro: **C# F# Ebm7 G#**

C# **F#**
What s so wrong? Why the face so long? Is it over?
Ebm7 **G#**
and where you going that you no longer belong here?
C# **Bbm**
and distance tells you that distance must come between love
F#
where have you been love?
G# **C#**
when the mistake we made was in never having planned to fall in love
F
singing this song, singing along
Bbm
makes it easier for me to see you go
Ebm
but in doing so, in letting you go
G#
it only serves to show me that i m still in love with you

instrumental: **C# F# Ebm7 G#**

F
singing this song, singing along
Bbm
makes it easier to see you go
Ebm
but in doing so, in letting you go
G#
it only serves to show me that i m still in love with you
C# **F#**
so what s so wrong? why the face so long? are you changing?
Ebm7 **G#**
and where you going that you no longer remember?
C# **Bbm**
and distance tells you that distance must come between love
F#
where have you been love?
G# **C#**
when the mistake we made was in never having planned to fall in love
G# **C#**
it s just the chance we took, having never ever planned to fall in love
G# **C#**
it s just the chance we took, having never ever planned to fall in love, love,

love

transcription by genco ([email#160;protected])