

Luv
Travis

Intro: B E C#m7 F#

B E
What s so wrong? Why the face so long? Is it over?
C#m7 F#
and where you going that you no longer belong here?
B G#m
and distance tells you that distance must come between love
E
where have you been love?
F# B
when the mistake we made was in never having planned to fall in love
Eb
singing this song, singing along
G#m
makes it easier for me to see you go
C#m
but in doing so, in letting you go
F#
it only serves to show me that i m still in love with you

instrumental: B E C#m7 F#

Eb
singing this song, singing along
G#m
makes it easier to see you go
C#m
but in doing so, in letting you go
F#
it only serves to show me that i m still in love with you
B E
so what s so wrong? why the face so long? are you changing?
C#m7 F#
and where you going that you no longer remember?
B G#m
and distance tells you that distance must come between love
E
where have you been love?
F# B
when the mistake we made was in never having planned to fall in love
F# B
it s just the chance we took, having never ever planned to fall in love
F# B
it s just the chance we took, having never ever planned to fall in love, love,

love

transcription by genco ([email#160;protected])