

More Than Us
Travis

this is such a great song. There are two main guitars in it, acoustic and electric
but you can fake it if you re on your own with an acoustic.

The chords are the same as posted before but instead of just strumming them Fran plays these notes over most of the C chords. Don t play them exclusively but emphasise them when struming by lifting your middle finger.

Over the C chords:

```

E -----0----|
B -----1-----1----|
G -----0--2-----2--0----0----|
D --0--2-----2-----|
A -----|
E -----|

```

the last bit is on the upstroke real quick

You can hear these being played at the end of some of the C chords:

```

E --0----|
B -----1-|
G -----|
D -----|
A -----|
E -----|

```

And a little faster at the end of some of the G7 s:

```

E --1----|
B -----0-|
G -----|
D -----|
A -----|
E -----|

```

This is played shortly after the Dm s:

```

E --8--5-|
B -----|
G -----|
D -----|
A -----|
E -----|

```

This is played on the electric over the C in the Bridge:

```

E -----|
B -----1-----|
G -----0--2-----2--0-----0-----|
D --0--2-----2--0--2-----2--0--2--0----|

```

A -----3-|
E -----|

Finally this is played over the Am chord:

E --0-----|
B --1-----|
G --2-----|
D --2-----1/2-|
A --0--2--3-----|
E -----|

Capo on 3. All chords etc relative to capo

Intro

C

Versel

C

More than us, we are them

F C

They don t know whats in their hands

C G7

Its more than you and its more than I

F

but its more

Fm E

Everybody calls it love but i m not really sure

Am D

if its love, at all

Dm

Not any more.

Verse2

C

C

More than he, more than she

F C

they all sleep, but we just dream

C G7

more or less, means more for us

F

but its more,

Fm E Am

everybody wants a hand but i m to busy holding up the world

D Dm

to carry on, no not any more

Bridge

C

F Fm

I wish that i could fly, fly, fly away
F Fm
and if i should call and you hear me call
G7
would you stay, hey hey now

Verse3

C
More than us we are them
F C
they don t know whats in their head
C G7
its more than you and its more than i
F
but its more
Fm E
every body calls it love but i m not really sure
Am D
if its love at all
Dm
not anymore,
C
anymore,
C
anymore

Another little trick you can do is lift you middle finger on and off the third string on the F chords in the Verse while you strum to make it sound even cooler.

Make sure you pull off from the second fret to open though, but start the hammer-ons from open.

And although it doesn t happen in the song, when you play the G7 in the bridge I think it sounds good to pull your index finger off the G7 when Fran sings the first Hey and put it back on when he sings the second. But thats just me :)

Comments to *