Mother
Travis

Hello. Can t believe I finally get the chance to write the this is my first tab...
speech after reading it so many times. So, well... I m sorry I don t know the real names to
those chords. It s probably a bit off but since there isn t a tab yet for that song I
guess that will do until you post a better version ;) This was based on the acoustic
version of Travis s song Mother which is on ther latest record Where You Stand . It s
amazing so if you haven t bought it yet you should definitely do so.

Standard tuning - no capo.
Tabbed by : twister

G# C# C#* Eb Eb*

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```
-3---3---3---3---3-|
-3---3---3---3---3-|
-0---0---0---2---0-|
-0---2---0---0---0-|
-2---3---2---------|
-3-----------------|
```

Intro :
G# - C# - C#* 4x

```
G#              C#  C#*  G#    C# C#*
Mother take that ride
You got in my mind
Tell  em what you found
Write it down

G#  C#  Eb  Eb*
Lo-------ve

G#  C#  Eb  Eb*
Lo-------ve
```

Solo :
G# - C# - C#* 4x

```
          G#        C#   C#*
```

What you have is enough
G# C# C#*
What you want with so much stuff
G# C# C#*
What you need is a hug
G# C#
From a passenger you love

G# C# Eb Eb*
One you love
One you love
One you love
One you love

G#
Write a book
C# C#*
Change your name
G# C# C#*
Run a thousand miles away
G#
Bite the hook
C# C#*
Change your game
G# C#
In the end it s all the same

Eb C#
Happy ever after
Eb C#
Dancing with disaster
Eb C# Eb(hold)
Hold me close and listen to the song
C# G#
Why did we wait so long?
Eb C# G#
Oh, why did we wait so long?

Mini *Instrumental* : G#

G#
Once upon a cold and starless night
C#*
Saw a vision or a trick of light
Eb Eb*
We know there s nothing wrong
Eb Eb*
Days are short, nights are long
Eb C# Eb
Answer me this question then I m gone

```
Eb   C#                    G#
Oh, why did we wait so long?
Oh, why did we wait so long?
```

Instrumental : G# - G# - G# - C# - Eb -
Eb* - Eb - Eb* - G# - Eb

Piano part (play each note as an octave, 3 times) :
C - Bb - G# - G - C (an octave lower)
C - Bb - G# - G - C (2 times then F
1 time)
G - G# - G - G# (2 measures of each note/octave)
C - Bb - G# - G - C

```
Eb   C#                    G#
Oh, why did we wait so long?
Eb   C#                    G#
Oh, why did we wait so long?
Eb(hold) C#                    G#(hold)
Oh,     why did we wait so long?
```