

Tied To The 90s
Travis

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~^~^~^~^~^~^ : New Tabs
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Travis Tied to the 90 s.
Tabbed by John Deeney deeneyfrommars@wellhung.co.uk.

Travis-Tied to the 90 s
Notation by John Deeney
I listened to this song and i know it goes like this.

Capo second fret

	eBGDAE
G	330023
G/F#	3300*2
Em7	330220
C	01023*
D	2320**
Cadd9	33023*
G/B	33002*
D/A	23200*
Em(maj7)	000120
A7	32220*

Intro: **G G/F# Em7 C** 4 TIMES

Hey!

G G/F# Em7 C

Verse 1: We re tied to the 90s, in the middle

G G/F# Em7 C

I m terribly frightened._____

G G/F#

I m taking it fast,

Em7 C

Taking it slow.

G G/F# Em7 C

There s thunder and lightning,_____

G G/F# Em7 C

It s terribly fright-ening.

D Cadd9 G/B D/A

Oh, Lord knows_____

D Cadd9 G/B D/A

Where it goes,_____

D Cadd9 G/B D/A

But I know_____

D Cadd9 G/B D/A

That if so,well,I want to tell you.

G **D/F# C D**
Chorus 1: We re tired of the 90s,_____
G **D/F# C**
We re tired of the 90s,_____
D **Em** **Em(maj7)**
But we re tied to the 90s,_____
C D
Tied to the 90s._____

G **G/F# Em7 C**
Verse 2: Remember the 80s, (they were something)
G **G/F# Em7 C**
Worse than the 90s_____
G **G/F#**
We re stuck in a path
Em7 C
Where fashion is fast
G **G/F# Em7 C**
And nothing is last - ing,
G **G/F# Em7 C**
It s all ghetto blast - ing.
D **Cadd9 G/B D/A**
And Lord knows_____
D **Cadd9 G/B D/A**
Where it goes,_____
D **Cadd9 G/B D/A**
But I know_____
D **Cadd9 G/B D/A**
That if so,well,I want to tell you.

G **D/F# C D**
Chorus 2: We re tired of the 90s,_____
G **D/F# C**
We re tired of the 90s,_____
D **Em** **Em(maj7)**
But we re tied to the 90s,_____
C D
Tied to the 90s._____

C
Middle: Oh, oh no, there s not long to go
G
On the high five-fiver line.
C
That s it, I m staying in bed
G
Till my hair falls out.
Everything s old,
C
It s said I like my wig

G G/F# Em7
And I hate my cell,
A7 **D Cadd9 G/B D/A**
I know it s all in my head._____

G G/F# Em7 C Play 4 times
Link: Hey!

G G/F# Em7 C
Coda: We re tired of the 90s,_____
G G/F# Em7 C
We re tired of the 90s,_____
G G/F# Em7 C
We re tired of the 90s,_____
G G/F# Em7 C
But we re tied to the 90s,_____
G G/F# Em7 C
Oh, we re tied to the 90s,_____
G G/F# Em7 C
We re tied to the 90s,_____
G G/F# Em7

We re tied to the nines, tied to the nines,
C G
Tied to the 90s.

This is definitely right so don t bother
E-mailing me if you think it is wrong.

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