

**Tied To The 90s**  
**Travis**

~^~^2: for [www.ultimate-guitar.com](http://www.ultimate-guitar.com)  
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Travis Tied to the 90 s.  
Tabbed by John Deeney [deeneyfrommars@wellhung.co.uk](mailto:deeneyfrommars@wellhung.co.uk).

Travis-Tied to the 90 s  
Notation by John Deeney  
I listened to this song and i know it goes like this.

Capo second fret

	eBGDAE
<b>G</b>	330023
<b>G/F#</b>	3300*2
<b>Em7</b>	330220
<b>C</b>	01023*
<b>D</b>	2320**
<b>Cadd9</b>	33023*
<b>G/B</b>	33002*
<b>D/A</b>	23200*
<b>Em(maj7)</b>	000120
<b>A7</b>	32220*

Intro: **G G/F# Em7 C** 4 TIMES

Hey!

**G G/F# Em7 C**

Verse 1: We re tied to the 90s, in the middle

**G G/F# Em7 C**

I m terribly frightened.\_\_\_\_\_

**G G/F#**

I m taking it fast,

**Em7 C**

Taking it slow.

**G G/F# Em7 C**

There s thunder and lightning,\_\_\_\_\_

**G G/F# Em7 C**

It s terribly fright-ening.

**D Cadd9 G/B D/A**

Oh, Lord knows\_\_\_\_\_

**D Cadd9 G/B D/A**

Where it goes,\_\_\_\_\_

**D Cadd9 G/B D/A**

But I know\_\_\_\_\_

**D Cadd9 G/B D/A**

That if so,well,I want to tell you.

**G** **D/F# C D**  
Chorus 1: We re tired of the 90s,\_\_\_\_\_  
**G** **D/F# C**  
We re tired of the 90s,\_\_\_\_\_  
**D** **Em** **Em(maj7)**  
But we re tied to the 90s,\_\_\_\_\_  
**C** **D**  
Tied to the 90s.\_\_\_\_\_

**G** **G/F# Em7 C**  
Verse 2: Remember the 80s, (they were something)  
**G** **G/F# Em7 C**  
Worse than the 90s\_\_\_\_\_  
**G** **G/F#**  
We re stuck in a path  
**Em7** **C**  
Where fashion is fast  
**G** **G/F# Em7 C**  
And nothing is last - ing,  
**G** **G/F# Em7 C**  
It s all ghetto blast - ing.  
**D** **Cadd9 G/B D/A**  
And Lord knows\_\_\_\_\_  
**D** **Cadd9 G/B D/A**  
Where it goes,\_\_\_\_\_  
**D** **Cadd9 G/B D/A**  
But I know\_\_\_\_\_  
**D** **Cadd9 G/B D/A**  
That if so,well,I want to tell you.

**G** **D/F# C D**  
Chorus 2: We re tired of the 90s,\_\_\_\_\_  
**G** **D/F# C**  
We re tired of the 90s,\_\_\_\_\_  
**D** **Em** **Em(maj7)**  
But we re tied to the 90s,\_\_\_\_\_  
**C** **D**  
Tied to the 90s.\_\_\_\_\_

**C**  
Middle: Oh, oh no, there s not long to go  
**G**  
On the high five-fiver line.  
**C**  
That s it, I m staying in bed  
**G**  
Till my hair falls out.  
Everything s old,  
**C**  
It s said I like my wig

**G G/F# Em7**  
And I hate my cell,  
**A7 D Cadd9 G/B D/A**  
I know it s all in my head.\_\_\_\_\_

**G G/F# Em7 C** Play 4 times  
Link: Hey!

**G G/F# Em7 C**  
Coda: We re tired of the 90s,\_\_\_\_\_  
**G G/F# Em7 C**  
We re tired of the 90s,\_\_\_\_\_  
**G G/F# Em7 C**  
We re tired of the 90s,\_\_\_\_\_  
**G G/F# Em7 C**  
But we re tied to the 90s,\_\_\_\_\_  
**G G/F# Em7 C**  
Oh, we re tied to the 90s,\_\_\_\_\_  
**G G/F# Em7 C**  
We re tied to the 90s,\_\_\_\_\_  
**G G/F# Em7**

We re tied to the nines, tied to the nines,  
**C G**  
Tied to the 90s.

This is definitely right so don t bother  
E-mailing me if you think it is wrong.

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