

**Catching Up**  
**Trevor Cash**

\* = One Strum

[Intro]

**F\***

[Verse]

**Dm\* C\* A#\***

Iâ€™ve never felt so selfish but yes,

**Dm\* C\* A#\***

I confess this was all for me,

**Dm\* C\* A#\***

I made it out and all Iâ€™ve found,

**A#**

Is I donâ€™t know where to go or who to be.

[Interlude]

**Dm\* C\***

[Pre-Chorus]

**A#\* Dm\* C\***

Maybe itâ€™s better I do this alone

**A#\* Dm\* C\***

Maybe itâ€™s better to never get too close

**A#\***

I donâ€™t wanna give anyone

**Dm C A#**

The chance to let me go.

[Chorus]

**C\* Dm\***

Because Iâ€™m too young to feel this hopeless

**F\* A#\***

Too old to be this scared and unprepared

**C\***

For what Iâ€™ve got coming

**Dm\* C\* A#\***

Iâ€™ve been running from my problems all my life.

[Verse 2]

**A#**

And theyâ€™re catching up to me,

and Iâ€™m trying to believe,

**Dm C**

That thereâ€™s a world out there that could,

**F A#**

Find a place for me,

**A#**

But I donâ€™t know who you want me to be,

**Dm C\***

So Iâ€™ll go.

[Pre-Chorus]

**A#\***

**Dm C\***

Maybe itâ€™s better I do this alone,

**A#\***

**Dm**

Maybe itâ€™s better to never hold onto,

**C**

**A#**

The things that make me feel complete

and I can learn to feel whole on my own.

[Chorus]

**C\***

**Dm\***

Because Iâ€™m too young to feel this hopeless,

**F\***

**A#\***

Too old to be this scared and unprepared,

**C\***

For what Iâ€™ve got coming,

**Dm\***

**C\***

**A#\***

Iâ€™ve been running from my problems all my life.

[Verse 3]

**C**

**Dm**

And now Iâ€™m too close to be this careless,

**F**

**A#**

I canâ€™t afford to pass this by,

weâ€™re all running out of time,

**C**

And I just wanna know,

**F**

**A#**

How to make the most of mine.

[Verse 4]

**A#\***

But no one has the time for me,

**A#\***

And itâ€™s getting harder to believe,

**Dm\***

**C\***

That thereâ€™s a world out there that could,

**F\***            **C\***            **A#**            **Dm** **F** **Dm** **F**

Find a place for me.

[Outro]

**F**

**A#**

Iâ€™m starting to believe that nothings meant to be,

**Dm**

**F**

**A#**

And if thatâ€™s true I guess that this is up to me,

**Dm**

**C**

**A#**

But I m still hoping youâ€™ll come along,

**Dm**

**C**

**A#**

To be the person to prove me wrong,

**C**

**Dm**

**F**

**A#\***

**A#\***

And Iâ€™ll end up exactly where I was supposed to be.