```
Catching Up
Trevor Cash
* = One Strum
[Intro]
F*
[Verse]
    Dm* C*
                A#*
I've never felt so selfish but yes,
                  C* A#*
I confess this was all for me,
 Dm* C* A#*
I made it out and all I've found,
           A#
Is I donâ\in<sup>TM</sup>t know where to go or who to be.
[Interlude]
Dm* C*
[Pre-Chorus]
Maybe it's better I do this alone
  A#*
                                Dm* C*
Maybe it's better to never get too close
   I don't wanna give anyone
             C
      Dm
                     A#
The chance to let me go.
[Chorus]
            C*
                                    Dm*
Because \hat{\text{la}} \in \mathbb{M}m too young to feel this hopeless
          A#*
Too old to be this scared and unprepared
        C*
For what I've got coming
                       C*
I've been running from my problems all my life.
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[Verse 2]

Α#

And they're catching up to me,

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and I'm trying to believe,
              Dm
That there's a world out there that could,
Find a place for me,
But I don't know who you want me to be,
       Dm C*
So I'll go.
[Pre-Chorus]
  A#*
Maybe it's better I do this alone,
  A#*
Maybe it's better to never hold onto,
                    A#
The things that make me feel complete
and I can learn to feel whole on my own.
[Chorus]
           C*
                                  Dm*
Because I'm too young to feel this hopeless,
Too old to be this scared and unprepared,
        C*
For what I've got coming,
                      C*
I've been running from my problems all my life.
[Verse 3]
                                Dm
And now I'm too close to be this careless,
                 A#
I can't afford to pass this by,
we're all running out of time,
And I just wanna know,
               A#
How to make the most of mine.
[Verse 4]
          A#*
But no one has the time for me,
                A#*
And it's getting harder to believe,
              Dm*
That there's a world out there that could,
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Find a place for me.

[Outro]

F
A#

I'm starting to believe that nothings meant to be,

Dm
F
A#

And if that's true I guess that this is up to me,

Dm
C
A#

But I m still hoping you'll come along,

Dm
C
A#

To be the person to prove me wrong,

C
Dm
F
A#*

A#*

be.

And I'll end up exactly where I was supposed to

Dm F Dm F

F* C* A#