

When Cocoons Become Butterflies
Trevor Hall

Where Cocoons Become Butterflies- Trevor Hall

Standard Tuning with Capo on the 2nd fret

F: xx3210
C: x32010
Am: x02210
G: 3200xx
C/B: x2001x
A/C: x2001x

A/C and **C/B** are the same chord, it is just easier to process as a transition if its notation is relevant to the transitory chords.

C **A/C** **Am**
Too bad that love is blind because it took out both my knees
Am **A/C** **C**
Now all my restless nights are as bright as movie screens
C **A/C** **Am**
I spilt milk on all your dresses now they re covered with stains
Am
I now hide under the covers and take a different name

F **G** **Am**
He is in the face of all forgivers
F **G** **Am**
Dust on the window sill and I shiver
F **G** **C** **C/B** **Am**
It s either hide or seek you see there is nothing in between
G **Am** **A/C** **C**
I guess its best that we both bleed
Am **A/C** **C** **F**
We both bleed

C **A/C** **Am**
Pick me up and throw me down I ll fall without a blink
Am **A/C** **C**
Burn my clothes and wash me gently like a baby in a sink
C **A/C** **Am**
Well they captured all of my family and they took them down town
Am
But we saved our pictures of mother Mary we hide them six feet in the ground

F **G** **Am**
He is in the face of all forgivers

F **G** **Am**
Dust on the window sill and I shiver

F **G** **C** **C/B** **Am**
It s either hide or seek you see there is nothing in between

G
I guess its best that we both bleed

G
I guess its best that

Am **A/C** **C** **F**
We both bleed

Am **A/C** **C**

Stars fall in pastures on Sundays and after

F

I kissed her the moon fell the children said that secrets tell about

Am **A/C** **C**

Angels with white eyes and the places where God hides

F

I ll see you in the next life when cocoons become butterflies