

**Today You Move**  
**Trip Shakespeare**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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#  
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Subject: CRD:Trip.Shakespeare.Today.You.Move

This is as close as my friend and I have gotten. Any revisions or additions would be appreciated! Especially in the intro and guitar solo parts.

P.S. This is the **\*\*BEST\*\*** band in the universe, and Dan and John s new group PLEASURE is Awesome, too!

Today You Move  
Kinda-Chorded by Jason Arant and Brian Wetjen  
From the Trip Shakespeare album \_LULU\_

**F#** **C#** **F#**  
Cold was the morning in your old place  
**B** **E** **C#** **B**  
Sunday, today you move  
**F#** **C#** **F#**  
Down in the basement with the old crates  
**B** **E** **C#** **F#**  
Old clothes, winter shoes

**F#** **C#** **F#**  
Cold was the handle of the van door  
**B** **E** **C#** **B**  
The old Ford, she comes through  
**F#** **C#** **F#**  
And I m a helper to my own fate  
**B** **E** **C#** **F#**  
I ve come to help you move

**Ebm** **B**  
Monday you ll wake up  
**F#** **C#**  
Ceiling lights are strange  
**Ebm** **B**  
Tuesday I could ask you  
**F#** **C#**  
If you could stand a change

**F#** **C#** **F#**

Gold was the alley of your new place

**B E C# B**

I drove here with you

**F# C# F#**

High in the shadow of a oak tree

**B E C# F#**

The window of your bedroom

**Ebm B**

I ll come calling

**Ebm C#**

I ll call up to you

**Ebm B**

I ll say come down

**Ebm C#**

I ve come up to you

**F# C# F#**

Now when your sister came to our place

**B E C# B**

Nine days she stayed with you

**F# C# F#**

And every time I saw her young face

**B E C# F#**

I knew and she knew

**F# C# F#**

I ve been a vandal to my own home

**B E C# B**

Under the snaky moon

**F# C# F#**

So now when I come to see the old place

**B E C# F#**

I want to be of use

**Ebm B**

Monday you ll wake up

**F# C#**

Ceiling lights are strange

**Ebm B**

Tuesday you could ask me

**F# C#**

If I could stand to change

**F# C# F#**

Now with the bed frame up the staircase

**B E C# B**

We re through with the move

-NO CHORD-

And if you think you have enough space

-NO CHORD-

I d move in with you

**Ebm    B**

I ll come calling

**Ebm    C#**

I ll call up to you

**Ebm    B**

I ll say come down

**Ebm    C#**

I ve come home to you