

**Fantasy Serenade
Triumph**

pieces that make you realize just how tough it can be to play guitar.

There are probably some mistakes in this; it s been years since I lifted the song so I may have misremembered something :) If someone has a better way to play some of these parts (either alternate fingerings, or voicings that are closer to the original) I d like to hear about them.

All in all this is a fun song to play... even though after years I still can t do the party I marked nasty that well.

Enjoy,
Dean

This song is played with the 6th string tuned down to a D.
You probably don t want to use a pick for this.

/
Indicates that the chord should be strummed from low to high strings.
/ Only chords marked like this should be strummed -- the rest should be fingerpicked.
/

```
e|-----5--5--3--2--3--5--7--5-----|
B|-----/3-----/3-----/3-----3-----|
G|-----2-----2-----2-----2-----2-----|
D|-----/0-----/0-----/0-----4-----4p0-----|
A|-----|
D|-----/0-----/0-----/0-----|
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```
-|-----5--5--3--2--3--5--7--5-----|
-|-----/3-----/3-----/2-----|
-|--2-----2-----2-----2-----2h4p2p0-----|
-|-----/0-----/0-----/2-----4p2p0-----|
-|-----4p2p0-----|
-|-----/0-----/0-----/0-----|
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```
-|--5--5-----3p2-----7-----9h10-----5-----2-----|
-|-----3-----8-----3-----3-----|
-|-----2-----7-----2-----|
-|-----0-----0-----0-----|
-|-----|
-|-----|
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-|--2-----2-----3--3p2-----|
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- |-----3-----3-----5-----5--3--3--3p2-----3-----|
- |-----4-----4-----2-----2-----2-----|
- |-----2-----2-----0-----4h7p4p0-----|
- |--2-----0-----|
- |-----|

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- |-----2-----0-----0-----0-----2-----2/4|
- |--3--3-----5-----2-----3p2-----0-----|
- |-----4-----2-----2-----1-----1-----2--2/4|
- |-----4-----|
- |--2-----0-----|
- |-----2-----2-----|

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```

- |-----2-----0-----0-----0-----0-----|
- |--3--3-----5-----2-----3p2-----0-----0-----|
- |-----4-----2-----2-----1-----1-----|
- |-----4-----|
- |--2-----0-----|
- |-----2-----2-----|

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```

- |--5--5-----3p2-----7-----9h10-----5-----2-----|
- |-----3-----8-----3-----3-----|
- |-----2-----7-----2-----|
- |--0-----0-----0-----0-----|
- |-----|
- |-----|

```

harmonics

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- |--2-----2-----3--3p2-----|
- |-----3--3-----5-----5--3--3--3p2-----3----- (7)-----|
- |-----4-----4-----2-----2--2----- (7)-----|
- |-----2-----2-----0----- (7)-----|
- |--2-----0-----0-----0-----|
- |-----4--0-----|

```

The synth violins start here. I suggest that you look at the chords that the notes form, and use whatever natural fingering you would for that chord.

```

- |--2--3--5p3p2--3-----0--2--3p2p0--2-----2-----|
- |--3-----5-----2-----3-----3--5-----3--5--3--2h3p2-----|
- |--2-----4-----2-----2-----4-----4-----4-----|
- |--0-----2-----0-----0-----4-----2-----|
- |-----0-----2-----|
- |-----|

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- |-----2-----2--2-----2--3-----3--0-----0-----|
- |--2-----3-----5-----2-----|
- |--3-----2-----4-----2-----|
- |-----4-----0-----2-----|
- |--4-----4-----0-----|
- |-----|

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-|--2-----2-----2-----2-----|
-|-----3-----3-----3-5-----5--2-----|
-|-----2-----4-----4-----3-----|
-|--0-----4---2---2-----4-----|
-|-----2-----4-----4-----|
-|-----|

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```

-|--2--3-----3--5-----5--5--3--2h3p2-----3--6--9--12-----|
-|-----5-----5-----3-----3--2--5--8--11-----|
-|-----4-----6---2-----3--6--9--12-----|
-|----2-----7-----0-----2--5--8--11-----|
-|-----|
-|-----|

```

This part is nasty. It s good pinky exercise though :)

```

-|--10p7-----10p7-----10p7-----10p7-----|
-|-----10p7-----10p7-----10p7-----10p7-----|
-|-----9p7-----9p7-----9p7-----9p7-----|
-|-----9p7-----9p7-----9p7-----9p7-----|
-|-----|
-|--0-----0-----0-----0-----|
-|-----|

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```

-|--8p5-----8p5-----8p5-----8p5-----|
-|-----8p5-----8p5-----8p5-----8p5-----|
-|-----7p5-----7p5-----7p5-----7p5-----|
-|-----7p5-----7p5-----7p5-----7p5-----|
-|--0-----0-----0-----0-----|
-|-----|

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```

-|--10p7-----10p7-----10p7-----10p7-----|
-|-----10p7-----10p7-----10p7-----10p7-----|
-|-----9p7-----9p7-----9p7-----9p7-----|
-|-----9p7-----9p7-----9p7-----9p7-----|
-|-----|
-|--0-----0-----0-----0-----|
-|-----|

```

```

-|--8p5-----8p5-----8p5-----8p5-----|
-|-----8p5-----8p5-----8p5-----8p5-----|
-|-----7p5-----7p5-----7p5-----7p5-----|
-|-----7p5-----7p5-----7p5-----7p5-----|
-|--0-----0-----0-----0-----|
-|-----|

```

The rest is just heavy strumming with lots of open strings. You will have to listen to the song to get the rhythm. I use the top of my nails, and rake them across the strings. Where I place a u above the tab I rake just my thumb nail up the strings (high to low). Where I place a d I rake my middle and ring finger nails down the strings (low to high). I generally hit the strings really hard here; so the open low strings should resound through the entire passage even where I don t explicitly mark them. I m not sure if this is the right way to do it; but I m self-taught and this works for me.

```

      d u d d d      d u d d      d d u d d
-|--2--2--3--0--2-----5--5--6--5-----5--7--7--8--7-----|
-|--3--3--3--3--3-----6--6--6--6-----6--8--8--8--8-----|
-|--2--2--2--2--2-----5--5--5--5-----5--7--7--7--7-----|
-|--0--0-----0--0-----0--0--0--0-----0--0--0--0-----|
-|--0--0-----0-----0-----0-----0-----0-----0-----|
-|--0-----0-----0-----0-----0-----0-----0-----|

```

At this point I pretend I m holding a pick between my thumb and index finger, and use the top of the nail to strum the strings. u and d just represent strumming directions now.

```

      d d u d      d d u d      d d u d d      d d d
-|--10--10--10--10-----8--8--8--8-----10--10--10--10--108--8--8--8---|
-|--11--11--11--11-----8--8--8--8-----10--10--10--10--108--8--8--8---|
-|--10--10--10--10-----9--9--9--9-----11--11--11--11--119--9--9--9---|
-|--0---0-----0-----0--0-----0-----0--0-----0-----0--0--0---|
-|--0---0-----0-----0--0-----0-----0--0-----0-----0-----|
-|--0---0-----0-----0--0-----0-----0--0-----0-----0-----|

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      d d u d d      d d d      d d u d      ad lib ududud...
-|--10--10--10--10--108--8--8--8-----10--10--10--10-->>>>>>>>>>>>--|
-|--10--10--10--10--108--8--8--8-----10--10--10--10-->>>>>>>>>>>>--|
-|--11--11--11--11--119--9--9--9-----11--11--11--11-->>>>>>>>>>>>--|
-|--0---0-----0-----0--0--0-----0--0--0-----0-->>>>>>>>>>>>--|
-|--0---0-----0-----0-----0-----0-----0-----0-----|
-|--0---0-----0-----0-----0-----0-----0-----0-----|

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finish up with heavily accented chords:

```

      d d d
-|--10--10-----|
-|--10--10--5-----|
-|--11--11--2-----|
-|--0---0---0-----|
-|--0---0---0-----|
-|--0---0---0-----|

```