Talk Me Down Troye Sivan

[Intro] F Am Dm A#

 $\mathbf{F}$ Am A# Dm I wanna sleep next to you, but that s all I wanna do right now F Am Dm С And I wanna come home to you, but home is just a room full of my safest sounds Gm C Cause you know that I can t trust myself with my 3am shadow F C Gm I d rather fuel a fantasy than deal with this alone F Am Dm I wanna sleep next to you, but that s all I wanna do right now A# F So come over now and talk me down (Am Dm A#)F Am Dm A# I wanna hold hands with you, but that s all I wanna do right now Am Dm F С And I wanna get close to you, cause your hands and lips still know their way around Gm F C And I know I like to draw the line when it starts to get real Gm F C But the less time that I spend with you, the less you need to heal F Am Dm I wanna sleep next to you, but that s all I wanna do right now Α# So come over now and talk me down (Am Dm A#) (Talk me down) (FAMDmA#) Dm С If you don t mind, I ll walk the line A# Am Stuck on the bridge between us Dm С Grey areas, and expectations Am A# But I m not the one if we re honest

F Dm A# Am But I wanna sleep next to you, and I wanna come home to you F Am Dm A# I wanna hold hands with you, I wanna be close to you F Dm A# Am But I wanna sleep next to you and that s all I wanna do right now F Am Dm And I wanna come home to you, but home is just a room full of my safest sounds A# So come over now and talk me down.

(**F** Am Dm A#)