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Talk Me Down
Troye Sivan
[Intro] F Am Dm A#
                                  Αm
                                                Dm
I wanna sleep next to you, but that s all I wanna do right now
                                 Am
C
And I wanna come home to you, but home is just a room full of my safest sounds
Cause you know that I can t trust myself with my 3am shadow
I d rather fuel a fantasy than deal with this alone
                                     Am
I wanna sleep next to you, but that s all I wanna do right now
So come over now and talk me down
( Am Dm A# )
                                       Αm
                                                   Dm
I wanna hold hands with you, but that sall I wanna do right now
                                                                          Dm
And I wanna get close to you, cause your hands and lips still know their way
around
And I know I like to draw the line when it starts to get real
But the less time that I spend with you, the less you need to heal
                                     Am
I wanna sleep next to you, but that s all I wanna do right now
So come over now and talk me down
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 $(\begin{tabular}{lll} Am & Dm & A\# \end{tabular})$

(Talk me down)

(F Am Dm A#)

Dm C

If you don t mind, I ll walk the line

Am A#

Stuck on the bridge between us

Dm C

Grey areas, and expectations

Am A

But I m not the one if we re honest

But I wanna sleep next to you, and I wanna come home to you

F Am Dm A#

I wanna hold hands with you, I wanna be close to you

F Am Dm A#

But I wanna sleep next to you and that s all I wanna do right now

F Am Dm

Am Dm A#

But I wanna sleep next to you and that s all I wanna do right now

F Am Dm

And I wanna come home to you, but home is just a room full of my safest sounds

So come over now and talk me down.

(**F Am Dm A#**)