

**Emergency 7**  
**Turin Brakes**

TURIN BRAKES - Emergency 72  
Chords by rlock78@excite.co.uk

[CAPO 2]

Chords

Em [0 2 2 0 0 0] Em7 [0 2 0 0 0 0]  
A [0 0 2 2 2 0] Asus4 [X 0 2 2 3 0]

**F#m B Bsus4 B**

Well all my colour bleed for you

**F#m B Bsus4 B**

Can t you see them running?

**F#m B Bsus4 B**

My hazy hills go green for you

**F#m B Bsus4**

Yes, you could just call me you know

**F#m B Bsus4 B**

On My mobile number

**F#m B Bsus4 B**

Oh, cos I am always in

**F#m B Bsus4 F#m**

And I was just thinking about you ...

**B F#m F#m7**

On Emergency ..... 72

**B Bsus4**

72

**F#m F#m7**

72 Yeah

**B Bsus4 B**

72

**F#m B Bsus4 B**

Well all my lust comes down to dust

**F#m B Bsus4 B**

Can you see it crumbling.....

**F#m B Bsus4**

My Hazy hills come down to rust

**F#m B Bsus4 B**

But you can just call me you know....

**F#m B Bsus4**

Mmm... Pull me out of this whirlpool

**F#m B Bsus4**

And make me feel again

**F#m**                                    **B**            **Bsus4** **F#m**

And I was just thinking about you

**B**                                    **F#m** **F#m7**

On Emergency ..... 72

**B** **Bsus4**

72

**F#m**    **F#m7**

72 Yeah

**B** **Bsus4** **B**

72

**B**                                    **A**            **F#m**            **F#m7** **B** **Bsus4**

And I..... just can t forget..... 72

**B**                                    **A**            **F#m**            **F#m7** **B** **Bsus4**

And I..... just can t forget..... 72

[Adlib chorus 4 times]

**F#m**

Oh...72 72

**B**

72 72

**F#m**    **F#m7**    **B** **Bsus4**

72 yeah... 72

**F#m**                                    **B**                                    **Bsus4** **B**

Well all my colour bleed for you

**F#m**                                    **B**            **Bsus4** **B**

Can t you see them running

**F#m**                                    **B**                                    **Bsus4** **B**

My hazy hills go green for you

**F#m**                                    **B**

Yes, you could just call me you know

NB The sus4 s and the sevenths are played to add depth between chord changes not for a full bar...