State Of Things
Turin Brakes

The state of things

Submitted by Matt Edmonds

Intro.

B minor, F sharp minor, C Major, G major droping the bass one fret and going
back to F sharp Minor.
(B minor) Blind fold me (F sharp Minor)Tie me up or (C major)tie me down, (G
major) you take me (drop bass
fret, still G major)anyway.
same phrasing throughout all lines of all verses.

chorus.

(**C** minor) you (**Eb** major) and (**G#** major) me (**C** minor) youst (**Eb** major) to (**G#**
major) be (drop bass one fret but
G#) On fire.
2nd time chorus same except at On fire where it drops bass one fret as normal,
but then goes into E
(at Fi-) and then returns to G (at -re) twice.
song ends on B minor