```
Choker
twenty one pilots
Intro:
C# G# Fm Eb
    C# G# Fm
Mm-mm, mm-mm, mm-mm
C# G# Fm Eb C# G#
                           Fm
  Mm-mm, mm-mm, mm-mm
           G#
C#
I don t bother anyone
             Eb
Nervous when I stand
              G#
Chokin on the circumstance
Only smokin secondhand (Mm-mm)
            G#
Cut us open, spread us out (Mm-mm)
Dry us in the sand (Mm-mm)
              G#
Lay the fibers side by side (Mm-mm)
And you ll begin to understand (Mm-mm)
G#
            Eb
I know it s over
I was born a choker
G#
        Eb
                      C#
Nobody s comin for me
Comin for me
C# G# Fm
                       Eb
   Mm-mm (I know it s over)
    C# G# Fm
Mm-mm, mm-mm, mm-mm
C#
               G#
I don t bother anyone
Never make demands
Chokin on the circumstance
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Self-sabotage is a sweet romance (Mm-mm)

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C#
                    G#
                                                    Eb
                                       Fm
Seems like all I m worth is what I m able to withstand (Mm-mm)
                            Fm
              G#
Sooner I can realize that pain is just a middleman
G#
I know it s over
I was born a choker
                        G#
Nobody s comin for me
      G#
               F#
                         C#
I see no volunteers to cosign on my fears
                  Eb
I ll sign on the line
G#
      C# Fm
                                Eb
Alone, you re gonna change my circumstance
     Eb
          C#
I know I need to move right now
G#
             Eb
I know it s over
C#
I was born a choker
          Eb
                        C#
Nobody s comin for me (Only smokin secondhand)
I know it s over
I was born a choker
         Eb
                        C#
Nobody s comin for me
Comin for me
G#
                        Eb
Like a little splinter buried in your skin
Someone else can carve it out but when you ve got the pin
It hurts a little less and you can even push it further in
          C#
When your body s screamin out, trust your mind s listenin
Like a silhouette that you can barely see
As a shadow cast upon the ground where you ll eventually
Lay forever, but the day goes on, the sun moves behind you
        C#
You get taller, bolder, stronger and the rearview only blinds you
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C# G# Fm Eb

C# G# Fm

Mm-mm, mm-mm, mm-mm

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