

Fake You Out
twenty one pilots

Intro 2x: **F# D#m B C#**

F# C# D#m B

I want to drive away

F# C# D#m B
In the night, headlights call my name

B D#m

I, I ll never be, be what you see inside

F# B

You say I m not alone, but I am petrified

B D#m

You say that you are close, is close the closest star?

F# B

You just feel twice as far, you just feel twice as far

F#

(F#) D#m

And I ll fall

B

And I ll break

C#

And I ll fake

F#

All I wanna

D#m

And I ll fall down

B

And I ll break down

C#

And I ll fake you out

F#

All I wanna

F# Ebm F# B (x2)

B

I m so afraid

D#m

Of what you have to say

F#

Cause I am quiet now

B

And silence gives you space

B D#m

I, I ll never be, be what you see inside

F# B

You say I m not alone, but I am petrified

B **D#m**
 You say that you are close, is close the closest star?
F# **B** **F#**
 You just feel twice as far, you just feel twice as far

(F#) **D#m**
 And I ll fall
B
 And I ll break
C#
 And I ll fake
F#
 All I wanna

D#m
 And I ll fall down
B
 And I ll break down
C#
 And I ll fake you out
F#
 All I wanna

B **D#m**
 It s the same game today as it always is
F#
 I don t give these places fake my name explaining this
B
 And the wrists of my mind have the bleeding lines
X
 That remind me of all the times...
B
 I have committed
D#m
 Dirty dirty crimes that are perfectly form-fitted
F#
 To what I ve done and what I m doing

 I m brewing and losing and spewing infusing
B **X**
 And believe me that s what all the kids are doing
B
 What kids are doing are killing themselves
D#m
 They feel they have no control of their prisoner s cell
F# **B**
 And if you re one of them then you re one of me
X
 And you would do almost anything just to feel free...
B
 Am I right? Of course I am
D#m
 Convince me otherwise would take all night

F#

Before you walk away, there s one more thing I want to say

B

Our brains are sick but that s okay

F# Ebm B Db (background harmony here until final stanza)

(**F#**) **D#m**

And I ll fall

B

And I ll break

C#

And I ll fake

F#

All I wanna

(**F# D#m B C#**) 2x

(**F#**)

All I wanna

D#m

Yeah, and I ll fall down

B

And I ll break down

C#

And I ll fake you out

F#

All I wanna

D#m

Yeah, and I ll fall down

B

And I ll break down

C#

And I ll fake you out

F#

All I wanna

B

I m so afraid

D#m

Of what you have to say

F#

Cause I am quiet now

B

(**F#**)

And silence gives you space