

## Holding On To You twenty one pilots

( G#m F# E B/F# ) 2x

Verso 1:

G#m F#  
I m taking over my body, back in control, no more shotty,  
E B/F#  
I bet a lot of me was lost, t s uncrossed and I s undotted,  
G#m F# E  
I fought it a lot and it seems a lot like flesh is all I got,  
B/F#  
Not anymore, flesh out the door, swat,

G#m F#  
I must ve forgot, you can t trust me,  
E  
I m open a moment and close when you show it,  
B/F#  
Before you know it I m lost at sea,  
G#m F#  
And now that I write and think about it,  
E  
And the story unfolds,  
B/F#  
You should take my life, you should take my soul.

Interludio:

|   |                |  |                   |  |                 |  |                 |  |    |
|---|----------------|--|-------------------|--|-----------------|--|-----------------|--|----|
| E | --14-----      |  | -----             |  | -----14--       |  | -----           |  |    |
| B | -----14---16-- |  | -----             |  | ---16---14----- |  | ---16---14----- |  |    |
| G | --11-----      |  | ---15---13---11-- |  | -----11--       |  | -----16--       |  | 2x |
| D | -----11---13-- |  | -----             |  | ---13---11----- |  | ---13---11----- |  |    |
| A | -----          |  | ---13---11---9--- |  | -----           |  | -----14--       |  |    |
| E | -----          |  | -----             |  | -----           |  | -----           |  |    |

Pré-Refrão:

E G#m B/F# F# C#m/G#  
You are surrounding all my surroundings,  
E G#m B/F# F# C#m/G# E  
Sounding down the mountain range of my left-side brain,  
G#m B/F# F# C#m/G#  
You are surrounding all my surroundings,  
E G#m B/F# F# C#m/G#  
Twisting the kaleidoscope behind both of my eyes.

Refrão:

|   |               |  |                 |  |                |  |                |  |    |
|---|---------------|--|-----------------|--|----------------|--|----------------|--|----|
| E | --14-----     |  | -----           |  | -----14--      |  | -----          |  | X2 |
| B | -----14--16-- |  | -----           |  | ---16--14----- |  | ---16--14----- |  |    |
| G | --11-----     |  | ---15--13--11-- |  | -----11--      |  | -----16--      |  |    |
| D | -----11--13-- |  | -----           |  | ---13--11----- |  | ---13--11----- |  |    |
| A | -----         |  | ---13--11--9--  |  | -----          |  | -----14--      |  |    |
| E | -----         |  | -----           |  | -----          |  | -----          |  |    |

|     |    |   |      |                              |
|-----|----|---|------|------------------------------|
| G#m | F# | E | B/F# |                              |
|     |    |   |      | And i ll be Holdin on to you |
| G#m | F# | E | B/F# |                              |
|     |    |   |      | And i ll be Holdin on to you |

Break 2x: Abm F# E B/F#

Verso 2:

|                                                                       |      |  |
|-----------------------------------------------------------------------|------|--|
| G#m                                                                   | F#   |  |
| Remember the moment you know exactly where you re going,              |      |  |
| E                                                                     |      |  |
| Cause the next moment, before you know it,                            |      |  |
| B/F#                                                                  |      |  |
| Time is slowing and it s frozen still,                                |      |  |
| G#m                                                                   | F#   |  |
| And the window sill looks really nice, right?                         |      |  |
| E                                                                     | B/F# |  |
| You think twice about your life, it probably happens at night,        |      |  |
| G#m                                                                   | F#   |  |
| Right? Fight it, take the pain, ignite it,                            |      |  |
| E                                                                     | B/F# |  |
| Tie a noose around your mind loose enough to breathe fine and tie it, |      |  |
| G#m                                                                   | F#   |  |
| To a tree, tell it, You belong to me,                                 |      |  |
| E                                                                     |      |  |
| This ain t a noose, this is a leash,                                  |      |  |
| B/F#                                                                  | E    |  |
| And I have news for you, you must obey me.                            |      |  |

Pré-Refrão:

|                                                         |      |      |           |   |
|---------------------------------------------------------|------|------|-----------|---|
| G#m                                                     | B/F# | F#   | C#m/G#    |   |
| You are surrounding all my surroundings,                |      |      |           |   |
| E                                                       | G#m  | B/F# | F# C#m/G# | E |
| Sounding down the mountain range of my left-side brain, |      |      |           |   |
| G#m                                                     | B/F# | F#   | C#m/G#    |   |
| You are surrounding all my surroundings,                |      |      |           |   |
| E                                                       | G#m  | B/F# | F# C#m/G  |   |
| Twisting the kaleidoscope behind both of my eyes.       |      |      |           |   |

Ponte: G#m F#/A# B/F# E

|                    |       |
|--------------------|-------|
| G#m                | F#/A# |
| Entertain my faith |       |

B/F# E x10  
Entertain my faith

Rap 4x:

G#m  
Lean wit it, rock wit it,  
F#  
When we gonna stop with it,  
E B/F#  
Lyrics that mean nothing, we were gifted with thought,  
G#m F#  
Is it time to move our feet to an introspective beat,  
E  
It ain t the speakers that bump hearts,  
B/F#  
it s our hearts that make the beat.

Refrão:

|   |               |  |                |  |               |  |               |  |    |
|---|---------------|--|----------------|--|---------------|--|---------------|--|----|
| E | --14-----     |  | -----          |  | -----14--     |  | -----         |  |    |
| B | -----14--16-- |  | -----          |  | --16--14----- |  | --16--14----- |  |    |
| G | --11-----     |  | --15--13--11-- |  | -----11--     |  | -----16--     |  | 4x |
| D | -----11--13-- |  | -----          |  | --13--11----- |  | --13--11----- |  |    |
| A | -----         |  | --13--11--9--  |  | -----         |  | -----14--     |  |    |
| E | -----         |  | -----          |  | -----         |  | -----         |  |    |

|     |    |   |                    |           |
|-----|----|---|--------------------|-----------|
| G#m | F# | E | B/F#               |           |
|     |    |   | And i ll be Holdin | on to you |
| G#m | F# | E | B/F#               |           |
|     |    |   | And i ll be Holdin | on to you |
| G#m | F# | E | B/F#               |           |
|     |    |   | And i ll be Holdin | on to you |
| G#m | F# | E | B/F#               |           |
|     |    |   | And i ll be Holdin | on to you |