

Morph

twenty one pilots

[Intro]

E		-----9-----9-----		
B		-----9-----10-----		
G		-----9-----11-----		(2x)
D		-11-----		
A		-----		
E		-----		

E		-----9-----9-----9--7-7-----		
B		---9-----10-----9-----		
G		-9-----11-----9-----		
D		-----11-----		
A		-----		
E		-----		

E		-----12-11-9-----9-7-7-----		
B		---9-----9-----9-----		
G		-9-----9-----		
D		-----11-----		
A		-----		
E		-----		

(C#m F#m)
 (G#4 F#4)

C#m
 Can t stop thinking about
 F#m
 If and when I ll die
 C#m
 For now I see that if and when
 F#m
 Are truly different cries
 C#m
 For if is purely panic
 F#m
 And when is solemn sorrow
 G#4 F#4
 And one invades today while the other spies tomorrow
 C#m F#m
 We re surrounded and we re hounded
 C#m F#m
 There s no above, or under, or around it
 C#m F#m
 For above is blind belief and under is sword to sleeve
 G#4 F#4

And around is scientific miracle, let s pick above and see

C#m

For if and when we go above ,

F#m

The question still remains

C#m

Are we still in love and

F#m

Is it possible we feel the same?

C#m

F#m

And that s when going under starts to take my wonder

G#4

F#4

But until that time, I ll try to sing this

E

C#m

If I keep moving, they won t know

G#m

I ll morph to someone else

F#

What they throw at me s too slow

E

I ll morph to someone else

C#m

I m just a ghost

G#m

I ll morph to someone else

F#m

Defense mechanism mode

C#m

He ll always try to stop me,

F#m

That Nicholas Bourbaki

C#m

He s got no friends close but

F#m

Those who know him most knows

C#m

F#m

He goes by Nico, he told me I m a copy

G#4

When I d hear him mock me

F#4

That s almost stopped me

C#m

Well we re surrounded

F#m

And we re hounded

C#m

There s no above or

F#m

A secret door; what are we here for?

C#m

If not to run straight through
F#m
All our tormentors?
G#4 F#4
But until that time I ll try and sing this

E C#m
If I keep moving, they won t know
G#m
I ll morph to someone else
F#
What they throw at me s too slow
E
I ll morph to someone else
C#m
I m just a ghost
G#m
I ll morph to someone else
F#m
Defense mechanism mode

(G#4 F#4)

I ll morph to someone else

G#4 F#4
Lights they blink to me, transmitting things to me
G#4 F#4
Ones and zeroes, ergo this symphony
G#4 F#4
Anybody listening? Ones and zeroes
G#4 G#m
Count to infinity, ones and zeroes

G#4 F#4
I m surrounded and I m hounded
G#4 F#4
There s no above, or under, or around it
G#4 F#4
For above is blind belief and under is sword to sleeve
G#4 F#4
And around is scientific miracle, let s pick above and see
E
For if and when we go above , the question still remains
C#m
Are we still in love and is it possible we feel the same?
G#m
And that s when going under starts to take my wonder
F#
But until that time,
E C#m G#m F#
I ll morph to someone else, I m just a ghost

E C#m
 If I keep moving, they won't know
 G#m
 I'll morph to someone else
 F#
 What they throw at me is too slow
 E
 I'll morph to someone else
 C#m
 I'm just a ghost
 G#m
 I'll morph to someone else
 F#m
 Defense mechanism mode

E	-----9-----9-----		
B	-----9-----10-----		
G	-----9-----11-----		(2x)
D	-11-----		
A	-----		
E	-----		

E	-----9-----9-----9--7-7-----	
B	---9-----10-----9-----	
G	-9-----11-----9-----	
D	-----11-----	
A	-----	
E	-----	

(C#m F#m)
 (G#4 F#4)

Not done, not done, not done
 Josh Dun

E	-4-----4-----	
B	---5-----5-----	
G	-----6-----6-----	
D	-----6-7-6-4-----6-7-----	
A	-----	
E	-----	

I'll morph to someone else