

Smithereens
twenty one pilots

To play with easier chords, transpose the tab down 4 semitones and put a capo on the 4th fret.

No capo	Capo on 4th fret
F# : 244322	D : xx0232
B : x24442	G : 320003
D#m : x68876	Bm : x24432
C# : x46664	A : x02220
G#m : 466444	Em : 022000
C#7/E# : x86667	A7/C# : x45223
A6 : x02222	F6 : 10323x
A#m : x13321	F#m : 244222

[Verse 1]

F#
You know
B **D#m**
I ve always been collected, calm and chill
F#
And you know
B **D#m**
I never look for conflict for the thrill
C#
But if I m feeling
G#m **D#m**
Someone stepping towards you, can t describe
C# **C#7/E#**
Just what I m feeling

[Chorus]

B **F#**
For you, I d go
G#m **D#m** **C#**
Step to a dude much bigger than me
B **F#**
For you, I know
G#m **D#m** **C#**
I would get messed up, weigh one-fifty-three
A6
For you
B **F#**
I would get beat to smithereens

[Interlude]

B D#m
F# B D#m

[Verse 2]

F#
You know
B D#m
I ll be in the corner taking notes
F#
And you know
B D#m
I got your six while you re working votes
C#
But if I m feeling
G#m D#m
Someone stepping towards you, can t describe
C# C#7/E#
Just what I m feeling

[Chorus]

B F#
For you, I d go
G#m D#m C#
Step to a dude much bigger than me
B F#
For you, I know
G#m D#m C#
I would get messed up, weigh one-fifty-three
A6
For you
B F#
I would get beat to smithereens

[Bridge]

B F#
(Fight fight fight fight fight)
G#m D#m C#
(I would get beat to)
B
You know I had to do one
F#
You know I had to do one
G#m D#m C#
You know I had to do one on the record (for you)
B F#
You know I had to do one on the record for her like this
G#m D#m C#
You know I had to do one on the record for her like this
B F#

You know I had to do one on the record for her like this

G#m **D#m** **C#**

You know I had to do one on the record for her

[Refrain]

C#

If I m feeling

G#m **D#m**

Someone stepping towards you, can t describe

C# **A#m**

Just what I m feeling

[Chorus]

B **F#**

For you, I d go

G#m **D#m** **C#**

Write a slick song just to show you the world

B **F#**

For you, I know

G#m **D#m** **C#**

They think it s messed up to sell out for your girl

B **F#**

For you, I d go

G#m **D#m** **C#**

Step to a dude much bigger than me

B **F#**

For you, I know

G#m **D#m** **C#**

I would get messed up, weigh one-fifty-three

A6

For you

B **F#**

I would get beat to smithereens

[Outro]

B **D#m**

F# **B** **D#m**