

Audience And Audio
Twin Atlantic

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This is a great song, cool accents too. These chords are definitely not what they are but they sort of make sense. Either way just play what is written here rather than what chord name is.

Chords

D C#sus5 Bb* Bb/G# G C F

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E---0-----0-----0----0-----0-----=|
A---0-----0-----0----0-----0-----|
D---6-----6-----4----4----3----4----1--|
G---6-----6-----2----2----4----4----2--|
B---4-----4-----0----0----4----2----2--|
E-----4-----4-----2-----2-----|

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D C#sus5 D

Can you hear me?

D C#sus5 D

Is there anybody out there...

Bb* Bb/G# Bb* Bb* Bb/A Bb*

But me ?

G Bb* D

You need to stop talking about yourself. About yourself...

G Bb* D

Your lies are loose and there s no excuse, no excuse, there s no excuse.

Chorus:

Bb*

Why don t you, Why don t you kick it?

C

Why don t you, Why don t you kick it?

D D

When I get a taste, when I get a taste for it

D D

When I get a taste, when I get a taste for it

Bb*

Why don t you, Why don t you kick it?

C

Why don t you, Why don t you kick it?

D D

When I get a taste, when I get a taste for it

D D

When I get a taste, when I get a taste for it

Verse:

Go Please yourself
Please anybody But me.
You need to stop talking about yourself.
About yourself...
Your lies are loose and there s no excuse,
no excuse, there s no excuse.
Why don t you, Why don t you kick it?
Why don t you, Why don t you kick it?
When I get a taste, when I get a taste for it
When I get a taste, when I get a taste for it
Why don t you, Why don t you kick it?
Why don t you, Why don t you kick it?
When I get a taste, when I get a taste for it
When I get a taste, when I get a taste for it

Bridge/Outro:

F

And is there anybody out there ?

Bb*

Disassemble I m trying to breathe

Bb* C

Yeah!!

F

Bb*

Bb*

Hello... And is there anybody out there?