

Audience And Audio Twin Atlantic

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This is a great song, cool accents too. These chords are definitely not what they are but they sort of make sense. Either way just play what is written here rather than what chord name is.

Chords

Eb C#sus5 B* B/G# G# C# F#

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E---0-----0-----0---0-----0-----=|
A---0-----0-----0---0-----0-----|
D---6-----6-----4---4---3---4---1---|
G---6-----6-----2---2---4---4---2---|
B---4-----4-----0---0---4---2---2---|
E-----4-----4---2-----|
```

Eb C#sus5 Eb

Can you hear me?

Eb C#sus5 Eb

Is there anybody out there...

B* B/G# B* B* B/Bb B*

But me ?

G# B* Eb

You need to stop talking about yourself. About yourself...

G# B* Eb

Your lies are loose and there s no excuse, no excuse, there s no excuse.

Chorus:

B*

Why don t you, Why don t you kick it?

C#

Why don t you, Why don t you kick it?

Eb Eb

When I get a taste, when I get a taste for it

Eb Eb

When I get a taste, when I get a taste for it

B*

Why don t you, Why don t you kick it?

C#

Why don t you, Why don t you kick it?

Eb Eb

When I get a taste, when I get a taste for it

Eb Eb

When I get a taste, when I get a taste for it

Verse:

Go Please yourself
Please anybody But me.
You need to stop talking about yourself.
About yourself...
Your lies are loose and there s no excuse,
no excuse, there s no excuse.
Why don t you, Why don t you kick it?
Why don t you, Why don t you kick it?
When I get a taste, when I get a taste for it
When I get a taste, when I get a taste for it
Why don t you, Why don t you kick it?
Why don t you, Why don t you kick it?
When I get a taste, when I get a taste for it
When I get a taste, when I get a taste for it

Bridge/Outro:

F#

And is there anybody out there ?

B*

Disassemble I m trying to breathe

B* C#

Yeah!!

F#

B*

B*

Hello... And is there anybody out there?