Youre Not Stubborn Two Door Cinema Club

Intro: G G Em Bm

1

I was wrong I take it back

Em En

Now can we get along give up the slack

Bm Bi

You know it all could be much easier

C

But I m still travelling I m still travelling

G C

And all the while the people talk

Em Em

About the unsung shit that they then stop

Bm Bm

And use to please the crowd the swarming hordes of

Fun that watch on in sunglasses

Em

So if I ${\tt m}$ wrong again I apologise

Bm

You can take your guest I ll take out my eyes

G Em

It s a common thing to be out of line

Bm C

But it s getting old by the fifteenth time

G G

Take your time make up your mind

Em Em

Though it won t change the world you ll be more inclined

Bm Bm

To have a point of view that makes it through

C

And keeps you travelling keeps you travelling

G (

So pick your friends forget the rest

Em Em

You can t live life being second best

Bm Bm

The critics talk of stubbornness

C

But you re just passionate you re just passionate

G Em

So if I m wrong again I apologise

BmYou can take your guest I ll take out my eyes It s a common thing to be out of line BmBut it s getting old by the fifteenth time Instrumental: G G Em Bm(x4) Em So if I m wrong again I apologise BmYou can take your guest I ll take out my eyes It s a common thing to be out of line BmBut it s getting old by the fifteenth time So if I m wrong again I apologise You can take your guest I ll take out my eyes It s a common thing to be out of line But it s getting old by the fifteenth time So if I m wrong again I apologise BmYou can take your guest I ll take out my eyes It s a common thing to be out of line \mathbf{Bm} But it s getting old by the fifteenth time