You're Not Stubborn Two Door Cinema Club

Intro: G G Em Bm

3

I was wrong I take it back

Em Em

Now can we get along give up the slack

Bm Bi

You know it all could be much easier

2

But I m still travelling I m still travelling

G G

And all the while the people talk

Em En

About the unsung shit that they then stop

Bm Bm

And use to please the crowd the swarming hordes of

: C

Fun that watch on in sunglasses

Em

So if I ${\tt m}$ wrong again I apologise

Bm

You can take your guest I ll take out my eyes

G Em

It s a common thing to be out of line

Bm

But it s getting old by the fifteenth time

G G

Take your time make up your mind

Em Em

Though it won t change the world you ll be more inclined

Bm Bm

To have a point of view that makes it through

C

And keeps you travelling keeps you travelling

G

So pick your friends forget the rest

Em Em

You can t live life being second best

Bm Bm

The critics talk of stubbornness

C

But you re just passionate you re just passionate

G Em

So if I m wrong again I apologise

BmYou can take your guest I ll take out my eyes It s a common thing to be out of line BmBut it s getting old by the fifteenth time Instrumental: G G Em Bm(x4) Em So if I m wrong again I apologise BmYou can take your guest I ll take out my eyes It s a common thing to be out of line BmBut it s getting old by the fifteenth time So if I m wrong again I apologise You can take your guest I ll take out my eyes It s a common thing to be out of line But it s getting old by the fifteenth time So if I m wrong again I apologise BmYou can take your guest I ll take out my eyes It s a common thing to be out of line \mathbf{Bm} But it s getting old by the fifteenth time