

I ll Take Today
Ty England

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#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Subject: I ll Take Today by Ty England

I ll Take Today - Ty England

INTRO: **F# C# B F#** (x2)

F# C# G#m F#/G# B
Yeah she s the one, the one I told you all about

F# C# G#m F#/G# B
Yeah it was serious, but it was long ago

C# F# G#m B
She just might walk over here and give me a kiss for old times

C# F# G#m B B F#
But don t you worry dear, old times next to you can never come close

C# Ebm B F#
CHORUS: I ll take today over yesterday anyday

C# Ebm B C#
I ll take lyin in your arms tonight over and above any love I ve known

B C# F# B
Memories may find me but they ll always be behind me

F# B G#m C# F#
I ll take today over yesterday anyday

INTRO (play only once)

F# C# G#m F#/G# B
I d be lying if I tried to tell you now

F# C# G#m F#/G# B
That I never loved her and she never even crossed my mind

C# F# G#m B
But darling that was yesterday and I don t wanna go back

C# F# G#m B B F#
Right here is where I m gonna stay with you in each tomorrow of my life

CHORUS

SOLO (**C# Ebm B F# C# Ebm B C#**)

B C# F# B
Memories may find me but they ll always be behind me

F# B G#m C# F#
I ll take today over yesterday anyday

INTRO

Ok, so there you have it. This is a killer song and it is also very easy to play. There may be some mistakes here because I posted it without listening to it while I was writing but I don t think so. I also figured out the piano part (and arranged it for guitar) and the guitar solo but I m not gonna post them for the moment. Anyway, they re both fairly easy and are played using the **F#** major scale, which is, of course, spelled **F# G# Bb B C# Eb F**. During the verse I play E/G# which I ve seen presented often with impossible fingerings such as 422100. So, I either play an open position E chord and have somebody (possibly a bass player) play a G# note or I play arpeggios throughout the verse and then strum the chords in the chorus. If I play arpeggios, I usually play: **F#**(022100), **C#**(x2444x), **G#m**(xx4222), **F#/G#** (xx6450) and **B**(x07650). This is the way I play it but of course it is just one of the many ways to do it, so feel free to change it around and experiment and maybe let me know if you have comments, corrections, suggestions or any request...

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