But the same old clothes.

Fake Tyla J Pallas FAKE (Tyla) Use capo at 3rd fret Throughout the intro and verses the C is Csus4 (???), the one that instead of playing e open you add g. CG, CG G Sure I see your big flash car and your, your plastic wife. I also see the misery that surrounds your artificial life. G Sure I see those gold discs that decorate your wall And the contracts signed in blood that occupy your bottom drawer. Em You re no gangster, you re a fake. You twist the words of trust into hate C G F# And you re no connoisseur of the English tongue. Em You re no gangster, you re a fake. You twist the words of love into hate G You ain t no friend of mine, you re a well paid liar. C G C G Sure I see those white lines that lead down the road to hell. I m not impressed or inamely jealous as you waltz around the room with your imaginary sellers. You re an uncomfortable height And the pedestal which you re perched on I think just might Get kicked from under your nose by a younger guy with new ideas F# Em

Em								
You Bm	re no gai	ngster,	you re a	fake.				
You	twist the	e words	of trust	into hate	:		G	F#
And Em	you re no	o connoi	sseur of	the Engli	sh tongue.			
You Bm	re no gai	ngster,	you re a	fake.				
You	twist the	e words	of love i	nto hate D			(G
You	ain t no	friend	of mine,	you re a	well paid	liar.		
	С			G				
The	moral of	this st	cory is ve	ry plain:				
	C				G			D
if r	rock n	roll is	about reb	ellion, w	hy do you	all dress	the same?	
Em								
You Bm	re no gai	ngster,	you re a	fake.				
You		e words	of trust		}		a	 4
	С			D			G	F#
And Em	you re no	o connoi	sseur of	the Engli	sh tongue.			
You Bm	re no gai	ngster,	you re a	fake.				
You	twist the	e words	of love i	nto hate D			(G
You	ain t no	friend	of mine,	you re a	well paid	liar.		